

# AweSums

Marvels and Mysteries of Mathematics



## LECTURE 3

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**School of Mathematics & Statistics  
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**Evening Course, UCD, Autumn 2021**



# Outline

Introduction

The Nippur Tablet

Cutting the Plane

Set Theory II

Greek Alphabet

Counting Infinite Sets

Distraction 2B: Books



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## Introduction

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# Meaning and Content of Mathematics

The word **Mathematics** comes from Greek *μαθημα* (*máthéma*), meaning “knowledge” or “lesson” or “learning”.

It is the study of topics such as

- ▶ Quantity (numbers)
- ▶ Structure (patterns)
- ▶ Space (geometry)
- ▶ Change (analysis).



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# The Nippur Tablet



What is the last line?



# The Nippur Tablet



**What is the last line?  
The last line states that**

$$13 \times 13 = 2 \times 60 + 49 = 169$$

# The Nippur Tablet



**What is the last line?  
The last line states that**

$$13 \times 13 = 2 \times 60 + 49 = 169$$

**But it could be**

$$13 \times 13 = 2 \times 60^2 + 40 \times 60 + 9$$

**which comes to 9609.  
Babylonian numeration is  
ambiguous.**

**There is no zero!**





# The Nippur Tablet

**What purpose could the Nippur Tablet have had?**

**What use could there be for a list of squares?**



# The Nippur Tablet

What purpose could the Nippur Tablet have had?

What use could there be for a list of squares?

Perhaps it was used for multiplication!

After a brief refresher on school maths,  
we show how this can be done.



# Refresher: Some School Maths

How do we do multiplication of binomials

$$(a + b) \times (c + d) ?$$



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This can be evaluated by expanding twice:

$$a \cdot (c + d) + b \cdot (c + d) = a \cdot c + a \cdot d + b \cdot c + b \cdot d$$



# Refresher: Some School Maths

How do we do multiplication of binomials

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This can be evaluated by expanding twice:

$$a \cdot (c + d) + b \cdot (c + d) = a \cdot c + a \cdot d + b \cdot c + b \cdot d$$

A special case where the two factors are equal:

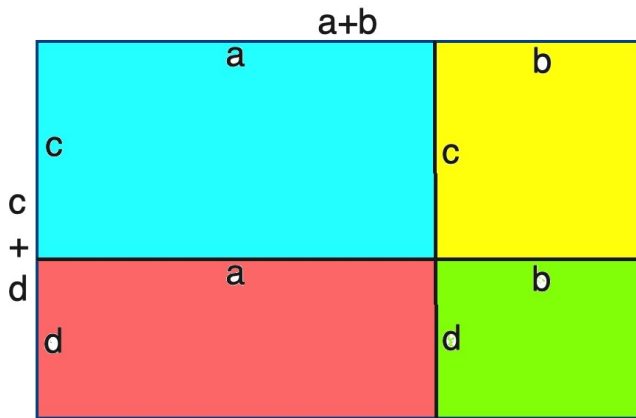
$$(a + b) \cdot (a + b) = a \cdot a + a \cdot b + b \cdot a + b \cdot b$$

so that

$$(a + b)^2 = a^2 + 2ab + b^2$$



# Geometric Reasoning



$$(a+b)(c+d) = ac+ad+bc+bd$$



# Multiplication by Squaring

Let  $a$  and  $b$  be any two numbers:

$$(a + b)^2 = a^2 + 2ab + b^2$$

$$(a - b)^2 = a^2 - 2ab + b^2$$



# Multiplication by Squaring

Let  $a$  and  $b$  be any two numbers:

$$(a + b)^2 = a^2 + 2ab + b^2$$

$$(a - b)^2 = a^2 - 2ab + b^2$$

Subtracting, we get

$$(a + b)^2 - (a - b)^2 = 4ab$$





# Multiplication by Squaring

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$$(a - b)^2 = a^2 - 2ab + b^2$$

Subtracting, we get

$$(a + b)^2 - (a - b)^2 = 4ab$$

Thus, we can find the product using squares:

$$ab = \frac{1}{4} \left[ (a + b)^2 - (a - b)^2 \right].$$

Every product is the difference of two squares ( $\div 4$ ).



# Multiplication by Squaring

$$\frac{1}{4} \left[ (a+b)^2 - (a-b)^2 \right] = ab$$

**Let us take a particular example:  $37 \times 13 = ?$**

$$a = 37 \quad b = 13 \quad a + b = 50 \quad a - b = 24.$$



# Multiplication by Squaring

$$\frac{1}{4} \left[ (a+b)^2 - (a-b)^2 \right] = ab$$

Let us take a particular example:  $37 \times 13 = ?$

$$a = 37 \quad b = 13 \quad a + b = 50 \quad a - b = 24.$$

$$\begin{aligned} \frac{1}{4} [50^2 - 24^2] &= \frac{1}{4} [2500 - 576] \\ &= \frac{1}{4} [1924] \\ &= 481 \\ &= 37 \times 13. \end{aligned}$$

Perhaps this was the function of the Nippur tablet.



# Practicalities in Babylon

$$ab = \frac{1}{4} \left[ (a+b)^2 - (a-b)^2 \right].$$

**Suppose it was important to be able to multiply numbers up to, say, 100.**

**A full multiplication table would have 10,000 entries. With 20 products on each tablet, this would mean 500 clay tablets!**

**A table of squares up to 200 would require only 10 clay tablets.**



# Refresher: Some School Maths

How do we calculate

$$a^2 - b^2?$$



# Refresher: Some School Maths

How do we calculate

$$a^2 - b^2?$$

In school we may learn that

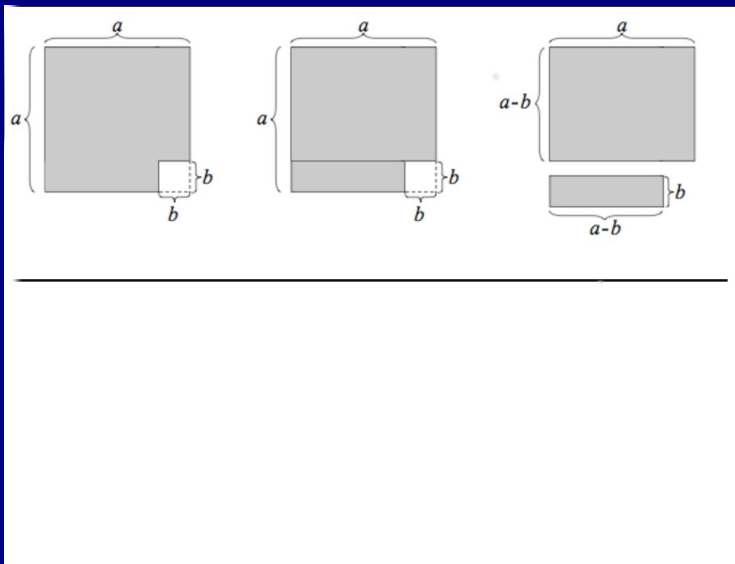
$$a^2 - b^2 = (a + b) * (a - b)$$

But can we make this understandable?

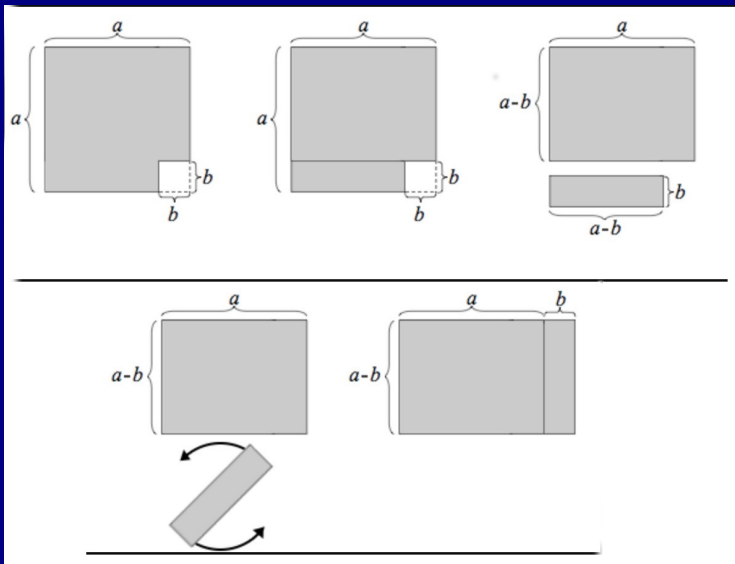
Yes: using pictures.



# A Pictorial Proof ( $a > b$ )



# A Pictorial Proof





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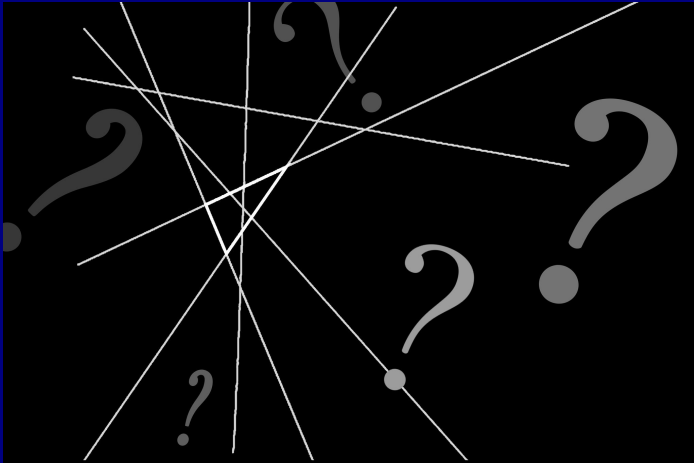
Greek Alphabet

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Distraction 2B: Books



# Digression: A Simple Puzzle



**Six random lines. How many regions?**



# A Problem of Jakob Steiner



Jakob Steiner (1796-1863)

What is the maximum number of parts into which a plane can be divided by  $n$  straight lines?



# Solving a Simple Puzzle

George Pólya, a famous Hungarian mathematician, wrote a book called

*How to Solve It.*

He gave many helpful tips for solving problems.

One of the key rules was:

If you cannot solve a problem,  
Try to solve a simpler problem.

Let's do some **Experimental Mathematics**.



# Technical Restrictions

The lines must be in a **generic configuration**:

- ▶ All the lines are distinct.
- ▶ No two lines can be parallel.
- ▶ No point is on more than two lines.

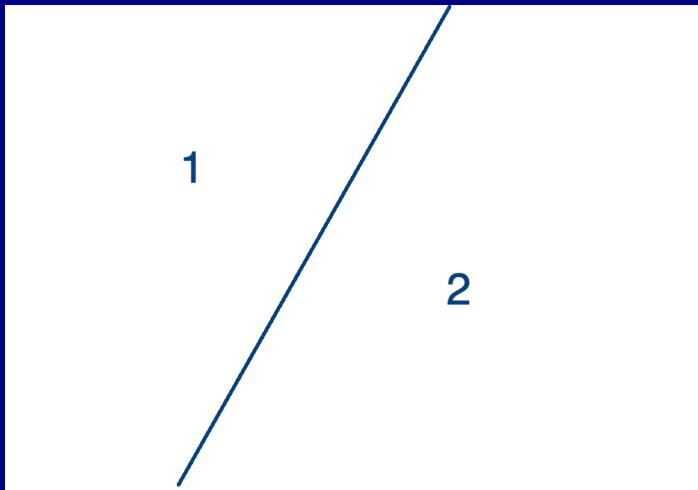
If these restrictions are violated, a minute perturbation will be sufficient to remove the problem so that they are satisfied.



1

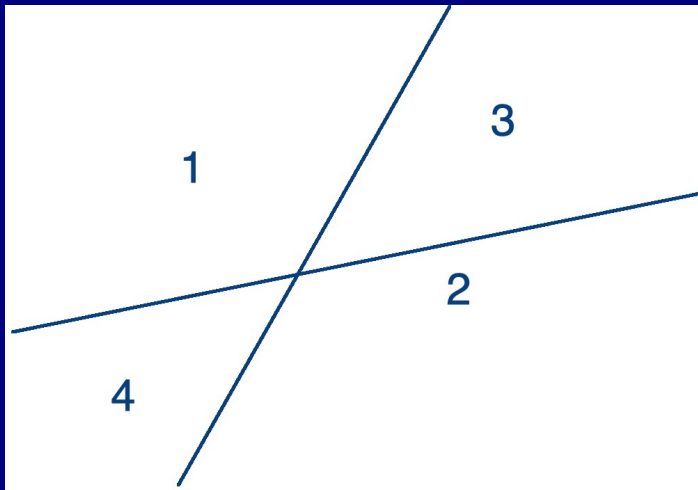
**No Lines: 1 Region.**





**1 Line: 2 Regions.**

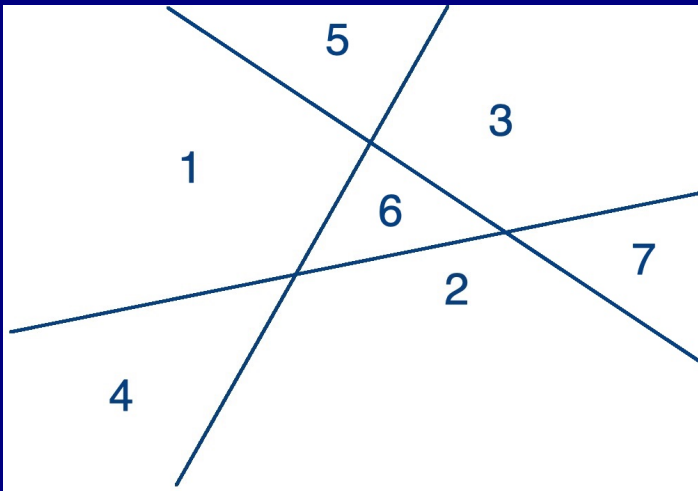




**2 Lines: 4 Regions.**

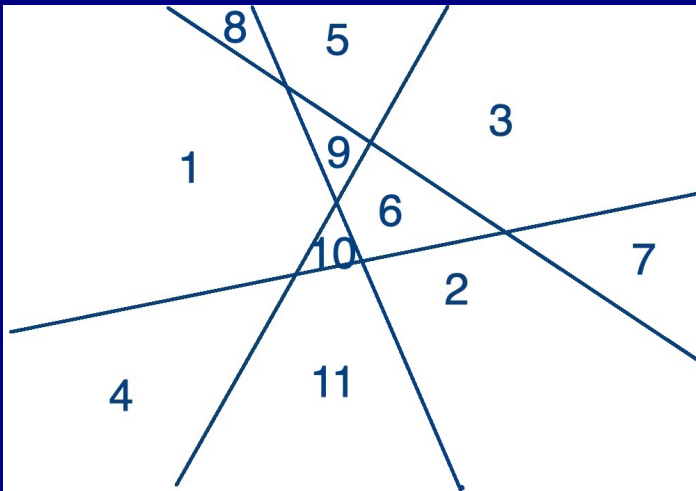






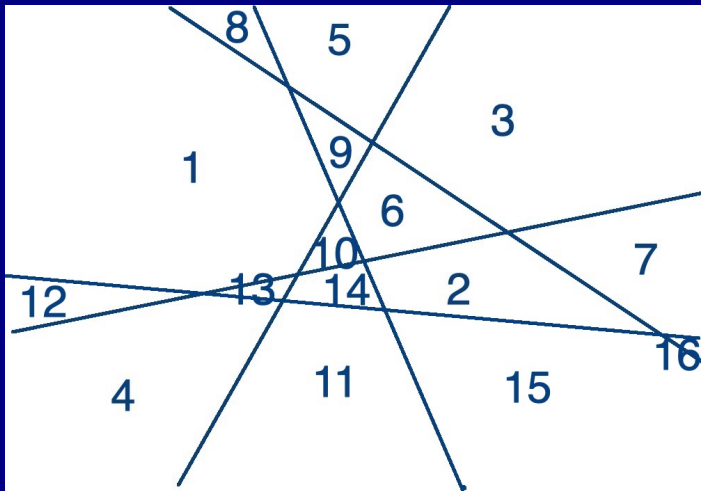
**3 Lines: 7 Regions.**





**4 Lines: 11 Regions.**





**5 Lines: 16 Regions.**



# Finding a Pattern

Lines	Regions
0	1
1	2
2	4
3	7
4	11
5	16



# Finding a Pattern

Lines	Regions
0	$1 = 1$
1	$2 = 1 + 1$
2	$4 = 1 + 1 + 2$
3	$7 = 1 + 1 + 2 + 3$
4	$11 = 1 + 1 + 2 + 3 + 4$
5	$16 = 1 + 1 + 2 + 3 + 4 + 5$



# Finding a Pattern

Lines	Regions
0	1 = 1
1	2 = 1 + 1
2	4 = 1 + 1 + 2
3	7 = 1 + 1 + 2 + 3
4	11 = 1 + 1 + 2 + 3 + 4
5	16 = 1 + 1 + 2 + 3 + 4 + 5

$$R_n = R_{n-1} + n \quad \text{or} \quad R_n = 1 + \frac{n(n+1)}{2}.$$

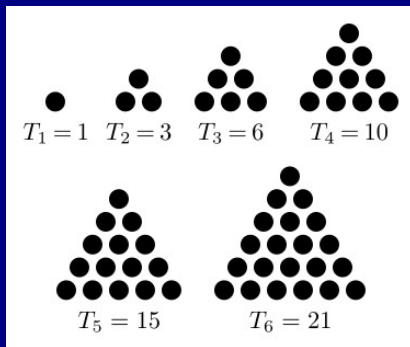


# Triangular Numbers

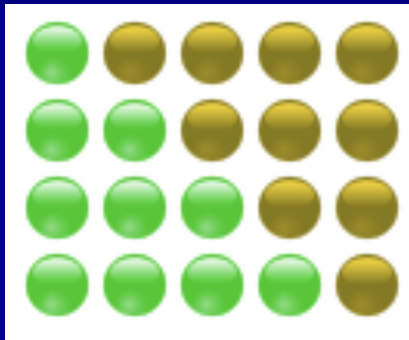
Numbers of the form

$$T_n = 1 + 2 + 3 + \cdots + n$$

are called **triangular numbers**:



# Triangular Numbers

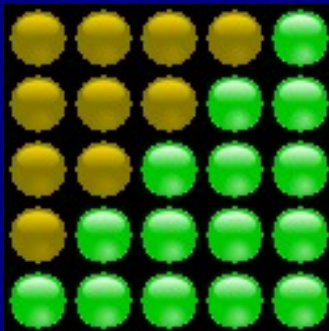


$$2T_4 = 4(4 + 1) \quad (\text{green} + \text{yellow}) \quad T_4 = \frac{4(4 + 1)}{2} = 10.$$





# Triangular Numbers



$$T_4 + T_5 = 5 \times 5 \quad (\text{yellow} + \text{green}).$$

$$T_{n-1} + T_n = n^2.$$



# Proving the Pattern: Heuristic Argument

We have found a pattern for the **number of regions**:

$$R_n = \frac{n(n+1)}{2} + 1 = \left( \frac{n^2 + n + 2}{2} \right).$$

**But we have not proved it mathematically.**  
**Perhaps it breaks down for larger  $n$ .**

**We will not give a formal proof, but just an argument that suggests the formula is correct.**

**Suppose we have  $n - 1$  lines. The  $n$ -th line has to cross each one of the other lines. It also has to extend in both directions.**

**So  $n$  new regions are created.**



# Consequences of the Pattern

We have found a pattern for the number of regions:

$$R_n = R_{n-1} + n.$$

Is this of any practical importance?

Perhaps not. But you might consider the following problem to be of interest:

**How many pieces of cake can you get by making  $n$  straight slices?**

This leads us to the **Lazy Caterer's Sequence**.



# The Lazy Caterer's Sequence

Also known as the **central polygonal numbers**.

The maximum number of pieces of a disk (cake, pancake or pizza) that can be made with a given number of straight cuts.

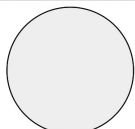
Three cuts produce six pieces if the cuts all meet at a common point, but up to seven if they don't.

1, 2, 4, 7, 11, 16, 22, 29, 37, 46, 56, 67, 79, 92, 106, ...

See [oeis.org](http://oeis.org)



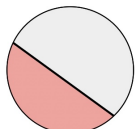
# The Pitfalls of Generalizing



$n=0, p=1$



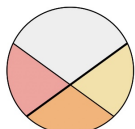
$n=3, p=7$



$n=1, p=2$



$n=4, p=11$



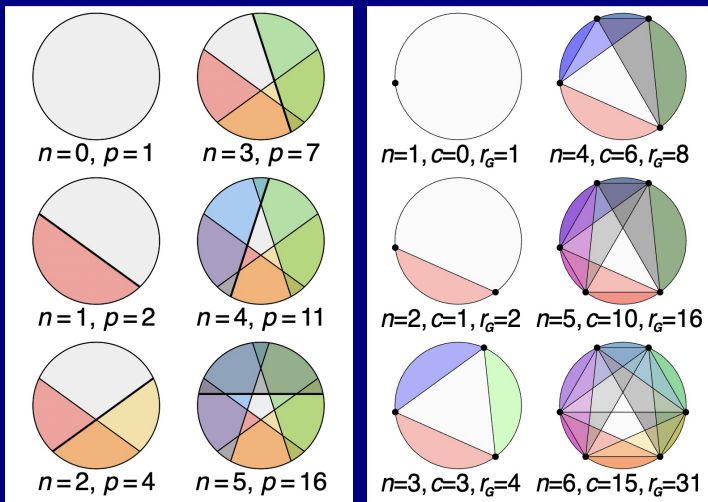
$n=2, p=4$



$n=5, p=16$



# The Pitfalls of Generalizing



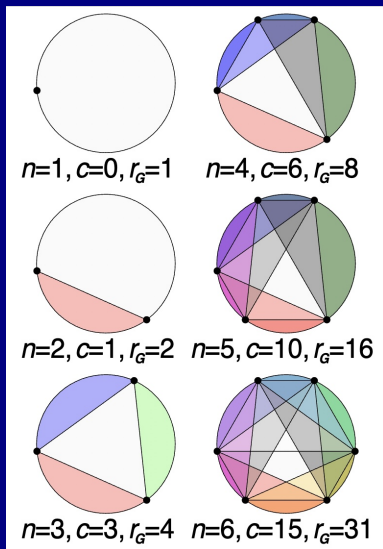
Lines

Chords

Circle Division by Lines and Chords



# The Pitfalls of Generalizing



## Circle Division by Chords.

The sequence begins

$$1, 2, 4, 8, 16, \dots$$

It is tempting to assume the number of regions is

$$R_n = n^2$$

for all values of  $n$ .

But this formula breaks down for  $n = 6$ .



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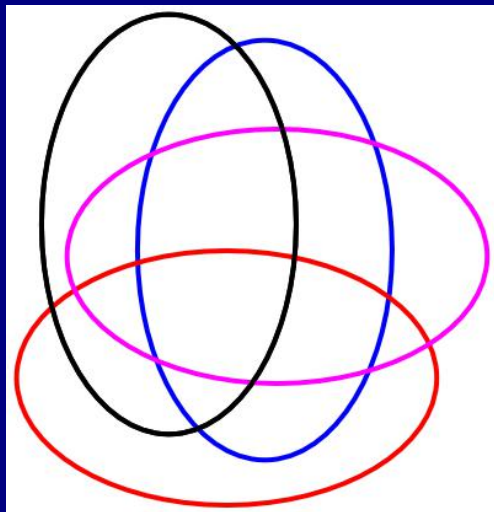
Counting Infinite Sets

Distraction 2B: Books

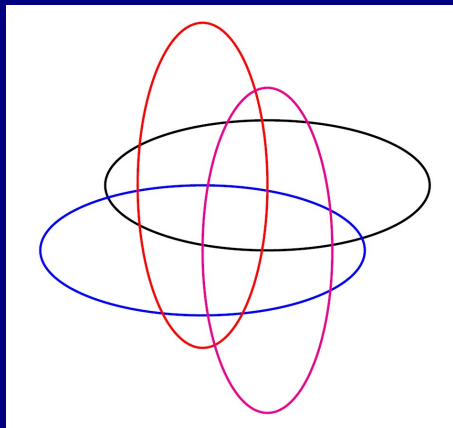




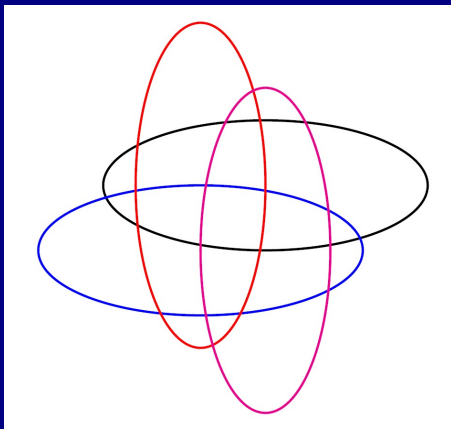
# Venn Diagram for 4 Sets



# Venn-4 Diagram: Symmetric



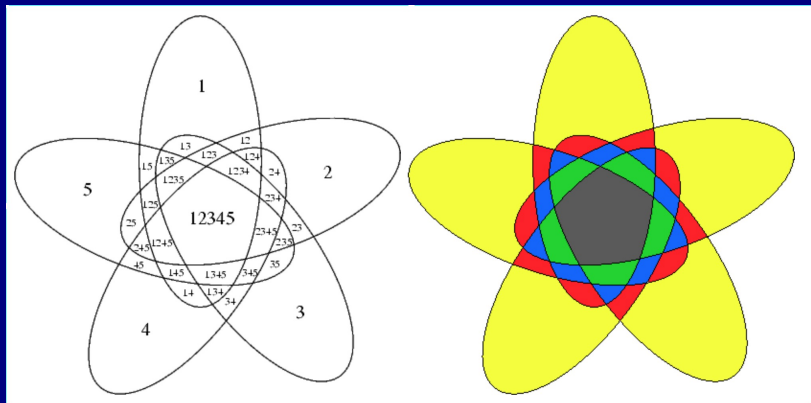
# Venn-4 Diagram: Symmetric



**Challenge:** Construct a symmetric Venn-4 diagram.



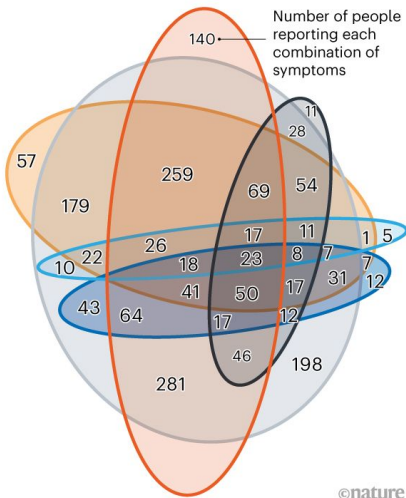
# Venn Diagram for 5 Sets



## TRACKING SYMPTOMS

On 7 April, around 60% of app users who tested positive for COVID-19 and reported symptoms had lost their sense of smell.

- Anosmia (loss of smell) — Cough — Fatigue
- Diarrhoea — Shortness of breath — Fever



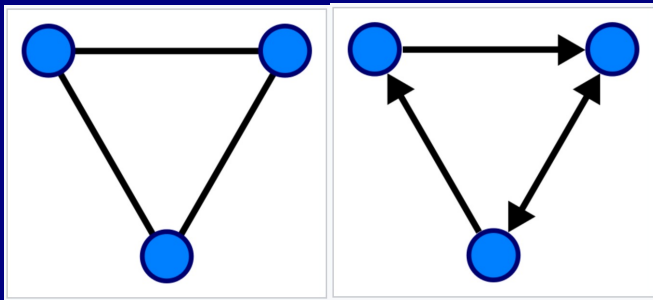
From Science journal  
*Nature*.

A diagram that is very  
poorly designed and  
difficult to understand.



# Mathematical Graphs: Joining the Dots

A *graph* is a set of **vertices** joined by **edges**.

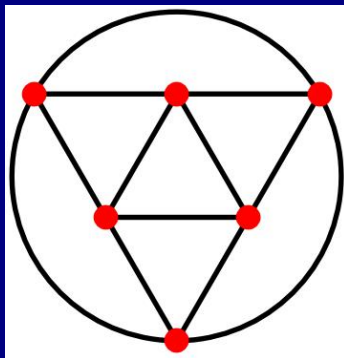
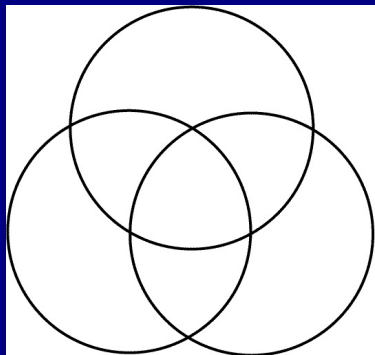


**Undirected Graph**

**Directed Graph**



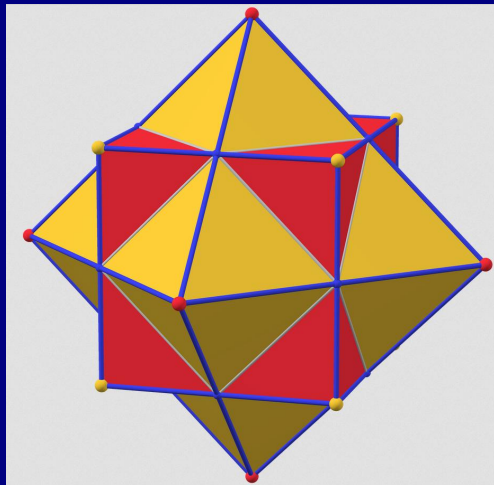
# Venn Diagram as a Graph



Graph is equivalent to an octahedron

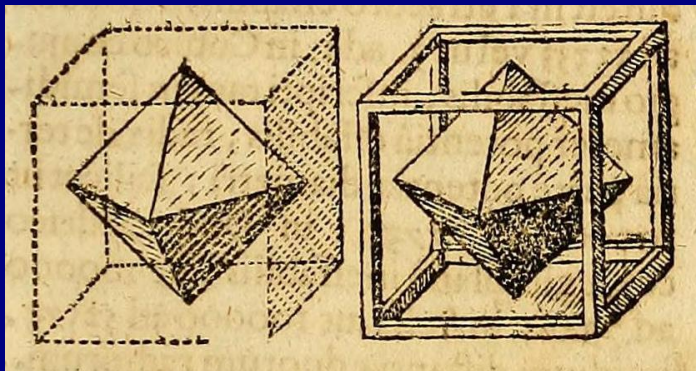


# Cube and Octahedron are Duals

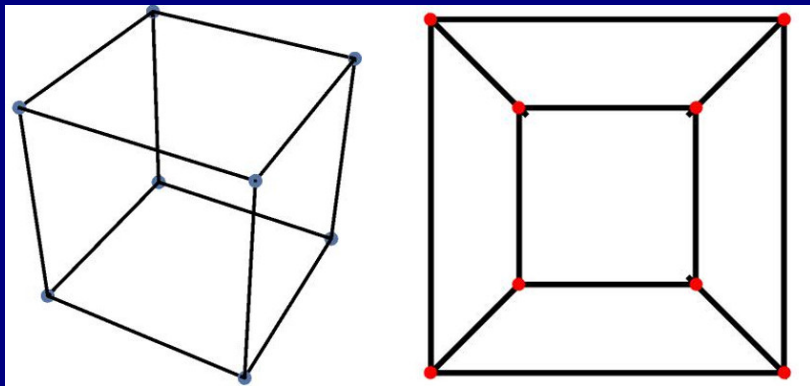




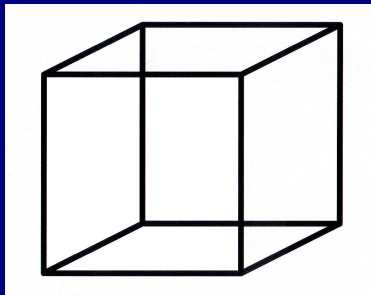
# From Kepler's *Harmonices Mundi*



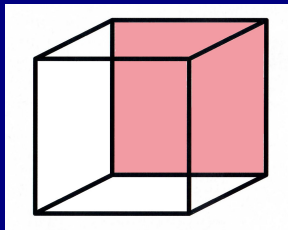
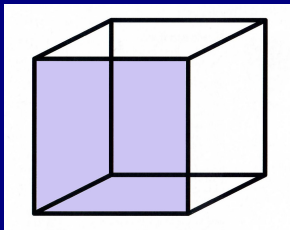
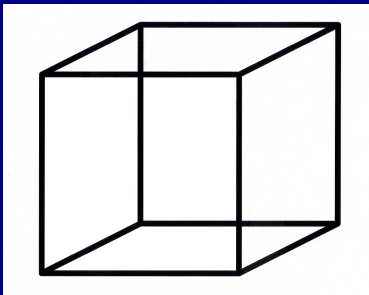
# Venn3 Dual as a Cube



# The Necker Cube



# The Necker Cube



See blog post

Venn Again's Awake

on my mathematical blog [thatmaths.com](http://thatmaths.com)



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# The Greek Alphabet

Ελληνικό αλφάβητο



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Ελληνικό αλφάβητο

## Some Motivation

- ▶ Greek letters are used extensively in maths.
- ▶ Greek alphabet is the basis of the Roman one.
- ▶ Also the basis of the Cyrillic and others.





# The Greek Alphabet

Ελληνικό αλφάβητο

## Some Motivation

- ▶ Greek letters are used extensively in maths.
- ▶ Greek alphabet is the basis of the Roman one.
- ▶ Also the basis of the Cyrillic and others.
- ▶ A great advantage for touring in Greece.
- ▶ You already know several of the letters.
- ▶ It is simple to learn in small sections.



# Ursa Major

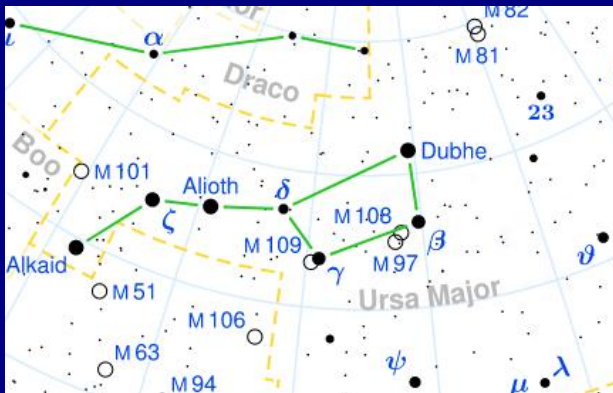


Figure: The Great Bear: Dubhe is  $\alpha$ -Ursae Majoris.



Letter	Name	Sound	
		Ancient <sup>[5]</sup>	Modern <sup>[6]</sup>
Α α	alpha, άλφα	[a] [a:]	[a]
Β β	beta, βήτα	[b]	[v]
Γ γ	gamma, γάμμα	[g], [ŋ] <sup>[7]</sup>	[ɣ] ~ [j], [ŋ] <sup>[8]</sup> ~ [ŋ] <sup>[9]</sup>
Δ δ	delta, δέλτα	[d]	[ð]
Ε ε	epsilon, έψιλον	[e]	[e]
Ζ ζ	zeta, ζήτα	[zd] <sup>A</sup>	[z]
Η η	eta, ήτα	[ɛ:]	[i]
Θ θ	theta, θήτα	[tʰ]	[θ]
Ι ι	iota, ιώτα	[i] [i:]	[i], [j], <sup>[10]</sup> [j] <sup>[11]</sup>
Κ κ	kappa, κάππα	[k]	[k] ~ [c]
Λ λ	lambda, λάμδα	[l]	[l]
Μ μ	mu, μυ	[m]	[m]

Letter	Name	Sound	
		Ancient <sup>[5]</sup>	Modern <sup>[6]</sup>
Ν ν	nu, νυ	[n]	[n]
Ξ ξ	xi, ξι	[ks]	[ks]
Ο ο	omicron, όμικρον	[o]	[o]
Π π	pi, πι	[p]	[p]
Ρ ρ	rho, ρώ	[r]	[r]
Σ σ/ς <sup>[13]</sup>	sigma, σίγμα	[s]	[s]
Τ τ	tau, ταυ	[t]	[t]
Υ υ	upsilon, ύψιλον	[y] [y:]	[i]
Φ φ	phi, φι	[pʰ]	[f]
Χ χ	chi, χι	[kʰ]	[x] ~ [ç]
Ψ ψ	psi, ψι	[ps]	[ps]
Ω ω	omega, ωμέγα	[ɔ:]	[o]

Figure: The Greek Alphabet (from Wikipedia)



$\alpha$	$\beta$	$\gamma$	$\delta$	$\epsilon$	$\zeta$
Alpha	Beta	Gamma	Delta	Epsilon	Zeta
$\eta$	$\theta$	$\iota$	$\kappa$	$\lambda$	$\mu$
Eta	Theta	Iota	Kappa	Lambda	Mu
$\nu$	$\xi$	$\omicron$	$\pi$	$\rho$	$\sigma$
Nu	Xi	Omicron	Pi	Rho	Sigma
$\tau$	$\upsilon$	$\phi$	$\chi$	$\psi$	$\omega$
Tau	Upsilon	Phi	Chi	Psi	Omega

Figure: 24 beautiful letters



# The First Six Letters

The first group of six letters.

$\alpha$

$\beta$

$\gamma$

$\delta$

$\epsilon$

$\zeta$

A

B

Γ

Δ

E

Z



# The Next Six Letters

The second group of six letters.

$\eta$

$\theta$

$\iota$

$\kappa$

$\lambda$

$\mu$

H

Θ

I

K

Λ

M



# The Next Six Letters

The third group of six letters.

$\nu$

$\xi$

$\omicron$

$\pi$

$\rho$

$\sigma$

N

Ξ

O

Π

P

Σ



# The Last Six Letters

The final group of six letters.

$\tau$

$\upsilon$

$\phi$

$\chi$

$\psi$

$\omega$

T

Υ

Φ

X

Ψ

Ω









# A Few Greek Words (for practice)

κλιμαξ

δραμα

νεκταρ

κωλον

κοσμος

μαθημα

βιβλιο

ιδεα



# A Few Greek Words (for practice)

κλιμαξ  
δραμα  
νεκταρ  
κωλον

**Climax:** κλιμαξ  
**Drama:** δραμα  
**Nectar:** νεκταρ  
**Colon:** κωλον

κοσμος  
μαθημα  
βιβλιο  
ιδεα

**Cosmos:** κοσμος  
**Maths:** μαθημα  
**Book:** βιβλιο  
**Idea:** ιδεα



# A Few Greek Words (for practice)

*κωμα*

*ψυκη*

*κρσις*

*αναθεμα*

*αμβροσια*

*καταστροφη*



# A Few Greek Words (for practice)

κωμα

ψυκη

κρισις

**Coma:** κωμα

**Psyche:** ψυκη

**Crisis:** κρισις

αναθεμα

αμβροσια

καταστροφη

**Anathema:** αναθεμα

**Ambrosia:** αμβροσια

**Catastrophe:** καταστροφη



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# There is no Largest Number

Children often express bemusement at the idea that there is no largest number.

Given any number, 1 can be added to it to give a larger number.

But the implication that there is **no limit to this process** is perplexing.

The concept of infinity has exercised the greatest minds throughout the history of human thought.





# Degrees of Infinity

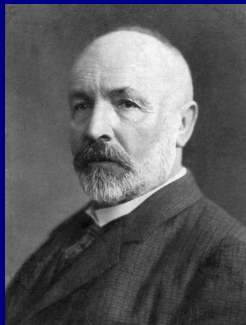
In the late 19th century, Georg Cantor showed that there are **different degrees of infinity**.

In fact, there is **an infinite hierarchy of infinities**.

Cantor brought into prominence several paradoxical results that had a profound impact on the development of logic and of mathematics.



# Georg Cantor (1845–1918)



**Cantor discovered many remarkable properties of infinite sets.**



# Cardinality

**Finite Sets** have a finite number of elements.

**Example:** The Counties of Ireland form a finite set.

**Counties** = {Antrim, Armagh, . . . , Wexford, Wicklow}



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For a finite set  $A$ , the **cardinality** of  $A$  is:

**The number of elements in  $A$**



# One-to-one Correspondence

**A particular number, say 5, is associated with all the sets having five elements.**

**For any two of these sets, we can find a 1-to-1 correspondence between the elements of the two sets.**

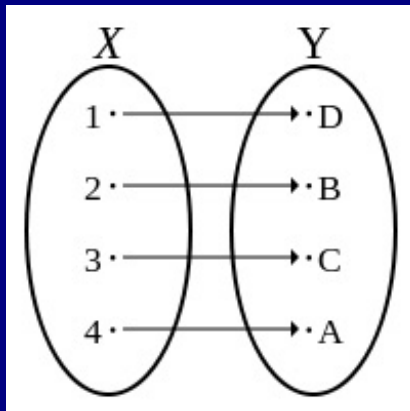
**The number 5 is called the cardinality of these sets.**

**Generalizing this:**

***Any two sets are the same size (or cardinality) if there is a 1-to-1 correspondence between them.***



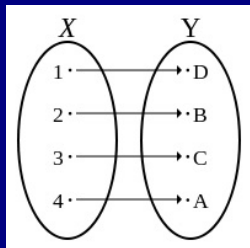
# One-to-one Correspondence



# Equality of Set Size: 1-1 Correspondence

How do we show that two sets are the same size?

For finite sets, this is straightforward counting.



For infinite sets, we must find a 1-1 correspondence.



# Cardinality

The number of elements in a set is called the **cardinality** of the set.

Cardinality of a set  $A$  is written in various ways:

$$|A| \quad \|A\| \quad \text{card}(A) \quad \#(A)$$

For example

$$\#\{\text{Irish Counties}\} = 32$$





# The Empty Set

We call the set with **no elements** the **empty set**.

It is denoted by a special symbol

$$\emptyset = \{ \}$$

Clearly

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We could have a philosophical discussion about the empty set. Is it related to a perfect vacuum?

The Greeks regarded the vacuum as an impossibility.



# The Natural Numbers $\mathbb{N}$

The **counting numbers** (positive whole numbers) are

1 2 3 4 5 6 7 8 ....

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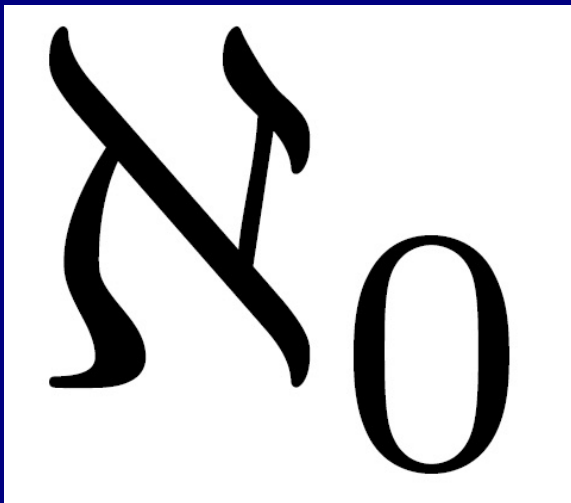
The set of natural numbers is denoted  $\mathbb{N}$ .

This is our first **infinite set**.

We use a special symbol to denote its cardinality:

$$\#(\mathbb{N}) = \aleph_0$$





# The Power Set

For any set, we can form a new one, the **Power Set**.

The Power Set is the **set of all subsets of  $A$** .



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Suppose the set A has just two elements:

$$A = \{3, 7\}$$

Here are the **subsets of A**:

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The **power set** is

$$\mathcal{P}[A] = \{ \{ \}, \{3\}, \{7\}, \{3, 7\} \}$$



# Cantor's Theorem

Cantor's theorem states that,  
for any set  $A$ , the power set of  $A$  has a  
**strictly greater cardinality than  $A$  itself:**

$$\#[\mathcal{P}(A)] > \#[A]$$

**This holds for both finite and infinite sets.**



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This holds for both finite and infinite sets.

This means that, **for every cardinal number, there is a greater cardinal number.**



# One-to-one Correspondence

Take all the natural numbers,

$$\mathbb{N} = \{1, 2, 3, \dots\}$$

as one set and all the even numbers

$$\mathbb{E} = \{2, 4, 6, \dots\}$$

as the other.



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as the other.

By associating each number  $n \in \mathbb{N}$  with  $2n \in \mathbb{E}$ , we have a perfect 1-to-1 correspondence.

By Cantor's argument, the two sets are the same size:

$$\#[\mathbb{N}] = \#[\mathbb{E}]$$



Again,

$$\#[\mathbb{N}] = \#[\mathbb{E}]$$

But this is **paradoxical**: The set of natural numbers contains all the even numbers:

$$\mathbb{E} \subset \mathbb{N}$$

and also all the odd ones.

In an intuitive sense,  $\mathbb{N}$  is larger than  $\mathbb{E}$ .



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The same paradoxical result had been deduced by **Galileo** some 250 years earlier.



**Cantor carried these ideas much further:**

**The set of all the real numbers has a degree of infinity, or cardinality, greater than the counting numbers:**

$$\#\mathbb{R} > \#\mathbb{N}$$

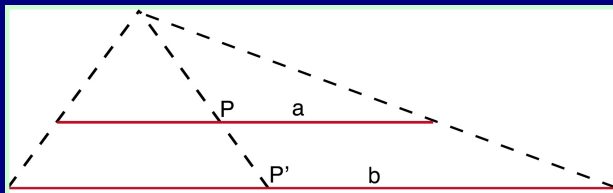
**Cantor showed this using an ingenious approach called the **diagonal argument**.**

**This is a fascinating technique, but we will not give details here.**

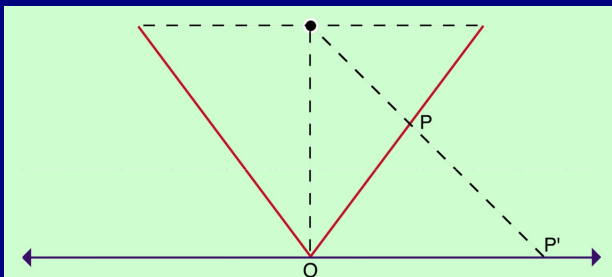
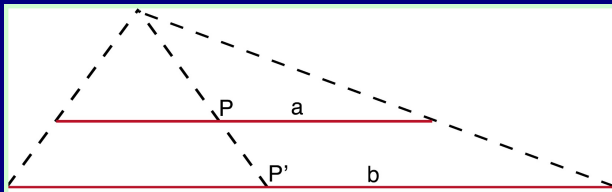




# How Many Points on a Line?



# How Many Points on a Line?



There is a 1-1 map between  $(-1, +1)$  and  $\mathbb{R}$ .



# Review: Infinities Without Limit

For any set  $A$ , the power set  $\mathcal{P}(A)$  is the collection of all the subsets of  $A$ .

Cantor proved  $\mathcal{P}(A)$  has cardinality greater than  $A$ .

For finite sets, this is obvious;  
for infinite ones, it was startling.

The result is now known as Cantor's Theorem, and Cantor used his diagonal argument in proving it.

He thus developed an entire hierarchy of transfinite cardinal numbers.



# Outline

Introduction

The Nippur Tablet

Cutting the Plane

Set Theory II

Greek Alphabet

Counting Infinite Sets

**Distraction 2B: Books**



# Books on a Shelf



Six books are arranged on a shelf.  
They include an **Almanac (A)** and a **Bible (B)**.

Suppose **A** must be to the left of **B**  
(not necessarily beside it).

How many possible arrangements are there?







# Books on a Shelf



Six books are arranged on a shelf.  
They include an **Almanac (A)** and a **Bible (B)**.

**BIG IDEA: SYMMETRY.**

Every **SOLUTION** corresponds to a **NON-SOLUTION**:  
Just switch the positions of **A** and **B**!

The total number of arrangements is **6!**.  
**For half of these, A is to the left of B.**

So, answer is  $\frac{1}{2}(6 \times 5 \times \cdots \times 1) = \frac{1}{2} \times 6! = 360$  **Q.E.D.**





Thank you

