

Sum-Enchanted Evenings

The Fun and Joy of Mathematics



LECTURE 7

Peter Lynch

**School of Mathematics & Statistics
University College Dublin**

Evening Course, UCD, Autumn 2017



Outline

Introduction

Irrational Numbers

Distraction 6: Slicing a Pizza

Pascal's Triangle

Distraction 7: Plus Magazine

Music: Harmonics

Symmetry I



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Meaning and Content of Mathematics

The word **Mathematics** comes from Greek *μαθημα* (*máthéma*), meaning “knowledge” or “study” or “learning”.

It is the study of topics such as

- ▶ Quantity (numbers)
- ▶ Structure (patterns)
- ▶ Space (geometry)
- ▶ Change (analysis).



Outline of Lecture 2

Reminder: QI Video on Factorial 52



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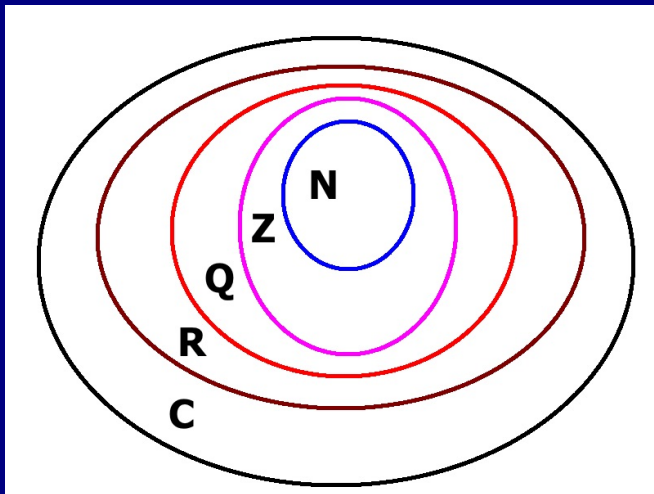
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Symmetry I



The Hierarchy of Numbers

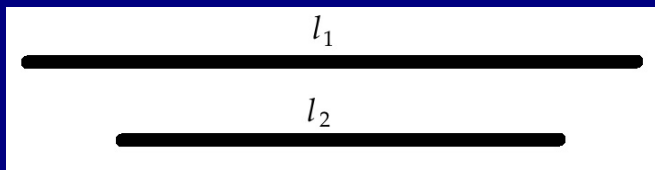


$\mathbb{N} \subset \mathbb{Z} \subset \mathbb{Q} \subset \mathbb{R} \subset \mathbb{C}$



Incommensurability

Suppose we have two line segments



Can we find a **unit of measurement** such that **both lines are a whole number of units**?

Can they be co-measured? Are they **commensurable**?



Are l_1 and l_2 commensurable?

If so, let the unit of measurement be λ .

Then

$$l_1 = m\lambda, \quad m \in \mathbb{N}$$

$$l_2 = n\lambda, \quad n \in \mathbb{N}$$



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$$l_1 = m\lambda, \quad m \in \mathbb{N}$$

$$l_2 = n\lambda, \quad n \in \mathbb{N}$$

Therefore

$$\frac{l_1}{l_2} = \frac{m\lambda}{n\lambda} = \frac{m}{n}$$



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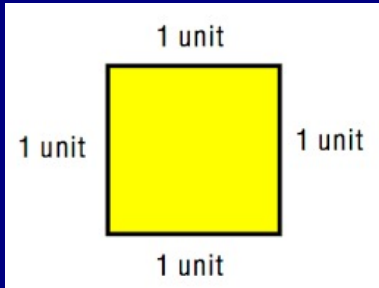
$$\frac{l_1}{l_2} = \frac{m\lambda}{n\lambda} = \frac{m}{n}$$

If not, then l_1 and l_2 are incommensurable.



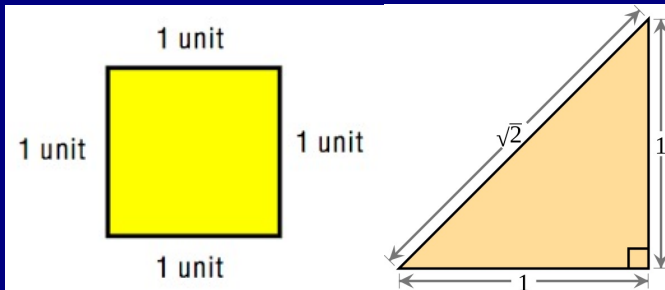
Irrational Numbers

If the side of a square is of length 1, then the diagonal has length $\sqrt{2}$ (by the Theorem of Pythagoras).



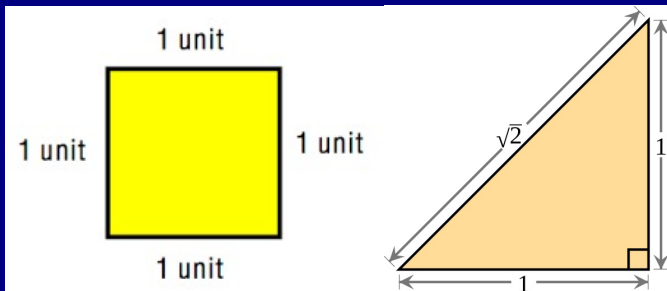
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Irrational Numbers

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The ratio between the diagonal and the side is:

$$\frac{\text{Diagonal}}{\text{Side Length}} = \sqrt{2}$$



Irrationality of $\sqrt{2}$

For the Pythagoreans, numbers were of two types:

1. **Whole numbers**
2. **Ratios of whole numbers**

There were no other numbers.



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For example, suppose $p = 42$ and $q = 30$. Then

$$\frac{p}{q} = \frac{42}{30} = \frac{7 \times 6}{5 \times 6} = \frac{7}{5}$$



Remark on *Reductio ad Absurdum*.



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“How often have I said to you that when you have eliminated the impossible, whatever remains, however improbable, must be the truth?”

The Sign of the Four (1890)



We say that p and q are **relatively prime**:
They have no common factors.

In particular, p and q cannot both be even numbers.



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Now square both sides of the equation $\sqrt{2} = p/q$:

$$2 = \frac{p}{q} \times \frac{p}{q} = \frac{p^2}{q^2} \quad \text{or} \quad p^2 = 2q^2$$

This means that p^2 is even. Therefore **p is even.**



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Let $p = 2r$ where r is another whole number. Then

$$p^2 = (2r)^2 = 4r^2 = 2q^2 \quad \text{or} \quad 2r^2 = q^2$$



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Let $p = 2r$ where r is another whole number. Then

$$p^2 = (2r)^2 = 4r^2 = 2q^2 \quad \text{or} \quad 2r^2 = q^2$$

But this means that q^2 is even. So, **q is even.**



Both p and q are even. This is a contradiction.



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It is not a ratio of whole numbers.



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It is not a ratio of whole numbers.

To the Pythagoreans, $\sqrt{2}$ **was not a number**.



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κρίση καταστροφή!



$\sqrt{2}$ and the Development of Mathematics

The discovery of irrational quantities had a dramatic effect on the development of mathematics.

Legend has it that the discoveror of this fact was thrown from a ship and drowned.

The result was that focus now fell on geometry, and arithmetic or number theory was neglected.

The problems were not resolved for many centuries.



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Distraction 6: Slicing a Pizza



Cut the pizza using three straight cuts.

There should be exactly one piece of pepperoni on each slice of pizza.



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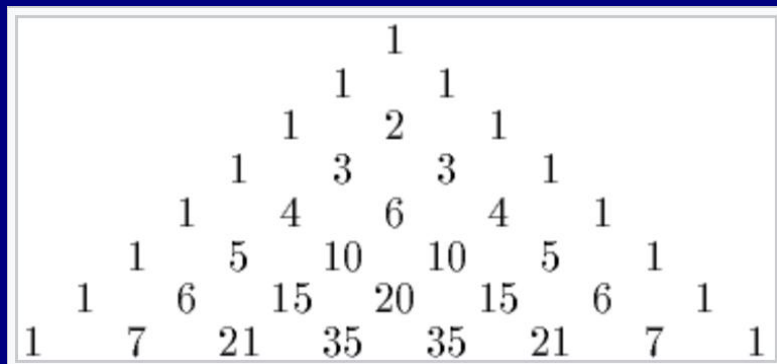
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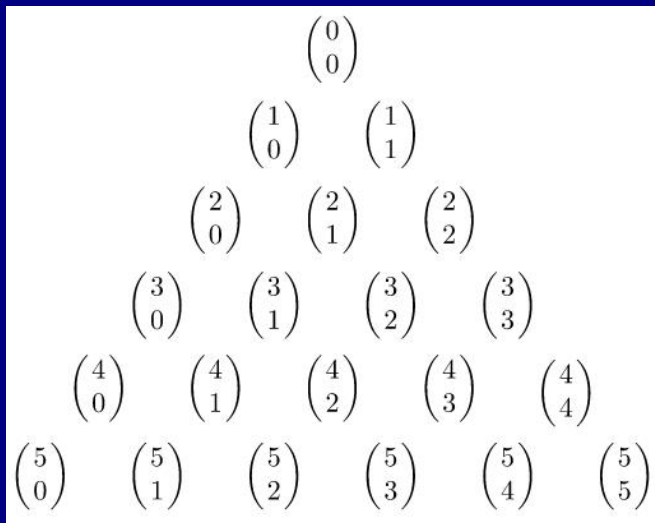
Symmetry I



Pascal's Triangle



Pascal's Triangle



Pascal's Triangle

Pascal's triangle is a triangular array of the binomial coefficients.

It is named after French mathematician **Blaise Pascal**.

It was studied centuries before him in:

- ▶ India (Pingala, C2BC)
- ▶ Persia (Omar Khayyam, C11AD)
- ▶ China (Yang Hui, C13AD).

Pascal's *Traité du triangle arithmétique* (Treatise on Arithmetical Triangle) was published in 1665.



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Draw Pascal's triangle on the board.



Pascal's Triangle

The rows of Pascal's triangle are numbered starting with row $n = 0$ at the top (0-th row).

The entries in each row are numbered from the left beginning with $k = 0$.

The triangle is easily constructed:

- ▶ A single entry 1 in row 0.
- ▶ Add numbers above for each new row.

The entry in the n th row and k -th column of Pascal's triangle is denoted $\binom{n}{k}$.

The entry in the topmost row is $\binom{0}{0} = 1$.



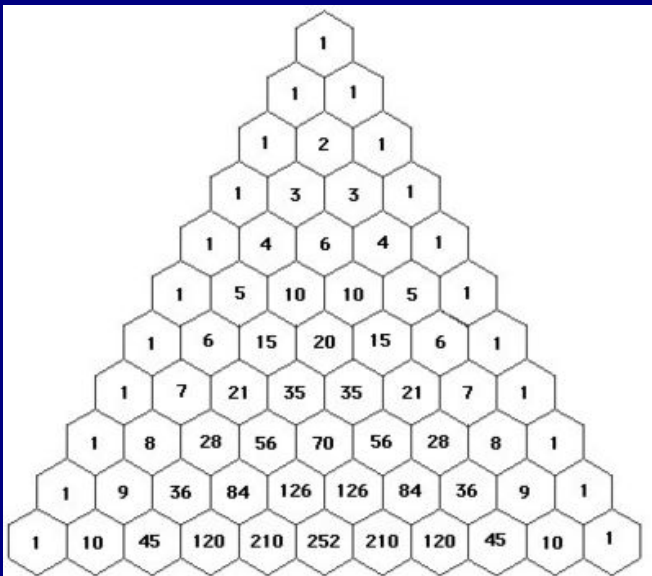
Pascal's Identity

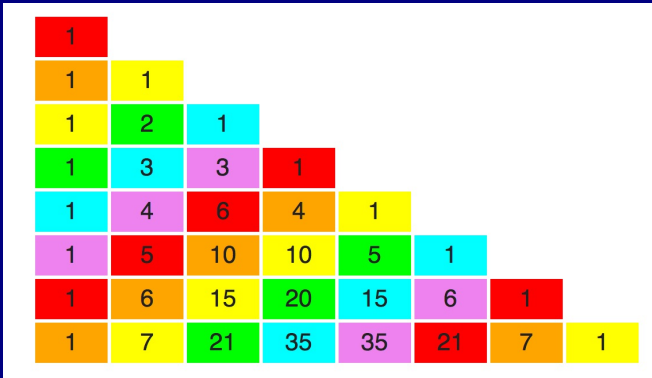
The construction of the triangle may be written:

$$\binom{n}{k} = \binom{n-1}{k-1} + \binom{n-1}{k}$$

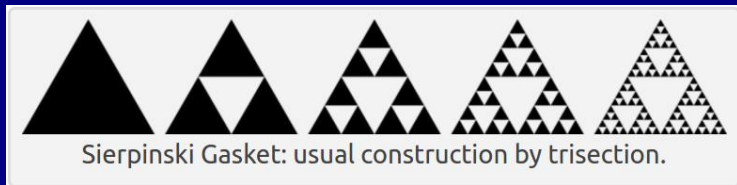
This relationship is known as Pascal's Identity.







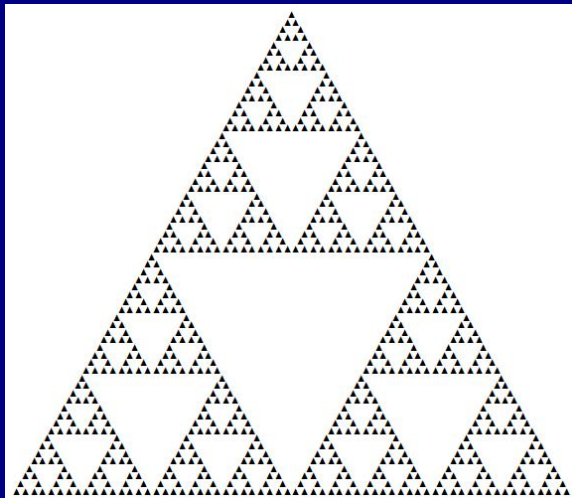
Sierpinski's Gasket



Sierpinski's Gasket is constructed by starting with an equilateral triangle, and successively removing the central triangle at each scale.



Sierpinski's Gasket



Sierpinski's Gasket in Pascal's Triangle

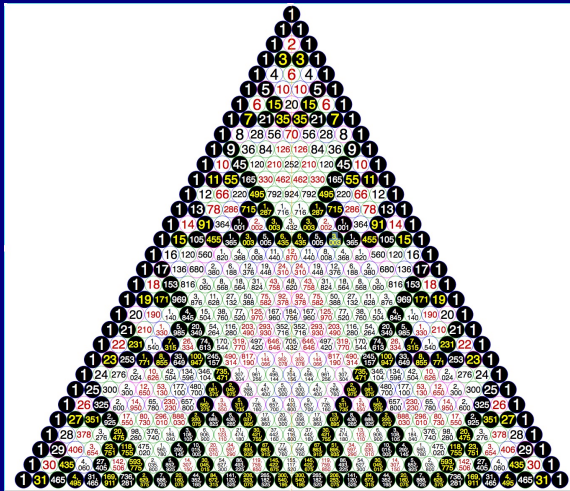


Figure : Odd numbers are in black



Remember Walking in Manhattan?


	1	1	1
1	2	3	4
1	3	6	10
1	4	10	20

Figure : Number of routes for a rook in chess.



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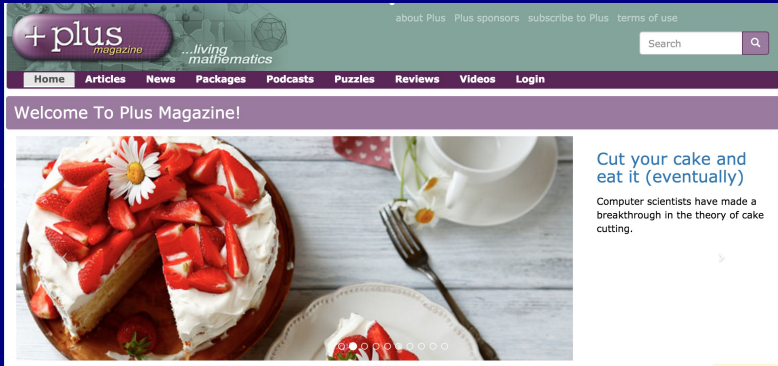
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Symmetry I



Distraction 7: Plus Magazine



The screenshot shows the homepage of Plus Magazine. At the top left is the logo '+ plus magazine' and the tagline '...living mathematics'. To the right are links for 'about Plus', 'Plus sponsors', 'subscribe to Plus', and 'terms of use'. A search bar is located on the right side. Below the header is a navigation menu with links for 'Home', 'Articles', 'News', 'Packages', 'Podcasts', 'Puzzles', 'Reviews', 'Videos', and 'Login'. A purple banner below the menu says 'Welcome To Plus Magazine!'. The main content area features a large image of a strawberry cake with a slice cut out and served on a plate. To the right of the image is a text block with the headline 'Cut your cake and eat it (eventually)' and a sub-headline 'Computer scientists have made a breakthrough in the theory of cake cutting.' Below the text is a small right-pointing arrow and a row of seven small circles, with the first one filled.

PLUS: The Mathematics e-zine
<https://plus.maths.org/>



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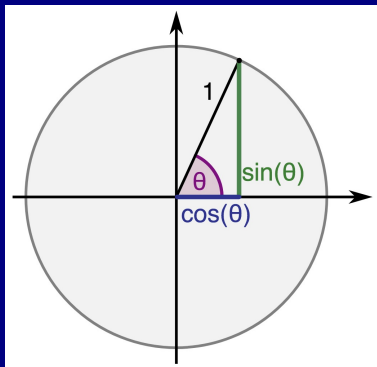
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Symmetry I



Definition of Circular Functions



We define the functions

$$y = \sin \theta$$

$$x = \cos \theta$$

using this diagram.

Reference

<https://en.wikipedia.org/wiki/Sine>



Sine Waves and Harmonics

A **pure tone** is represented by a **sine wave**

$$y = \sin \omega t$$

Its **n -th harmonic** is represented by

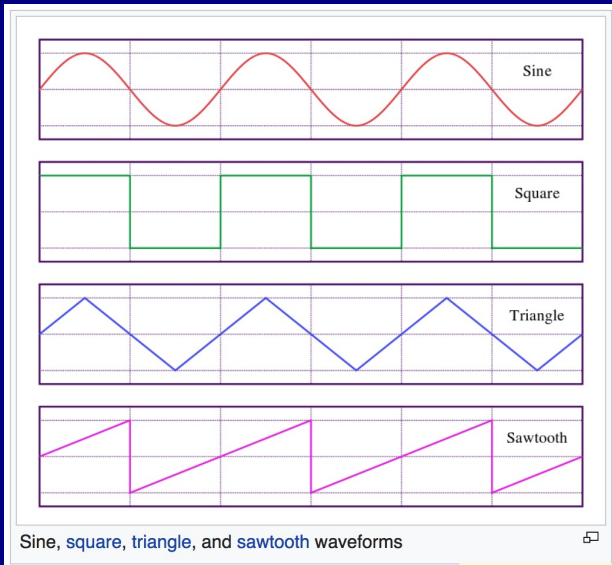
$$y = \sin n\omega t$$

To hear these, go to

[https://meettechniek.info/
additional/additive-synthesis.html](https://meettechniek.info/additional/additive-synthesis.html)



Various Wave Forms



Online Waveform Generator

Meettechniek

.info

How to do electronic measurements



$$P = \frac{1}{T} \int_0^T u(t) u(t) dt$$



Site

Measuring of ...

Measurement instruments

Compendium

Examples

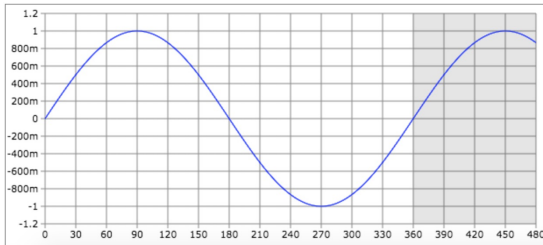
Tools

Additive synthese waveform generator

Last Modification: January 23, 2013

Every randomly shaped waveform can be composed by adding one or more sine waves signals with each a different frequency, phase and amplitude. This is also called additive synthesis. The frequency range consists of the fundamentals and his harmonics.

The wave shape in the tool beneath can be modified by adjusting the sliders H1 t/m H11. These will set the amplitudes of each harmonic. The phases of each harmonic can be set with the buttons below each slider.



Sine

Square

Trapezium

Triangle

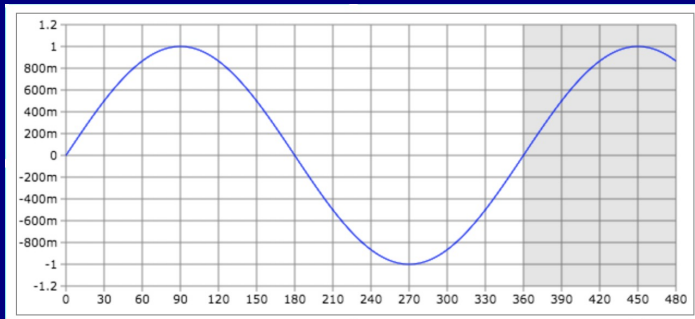
Saw tooth

Impuls

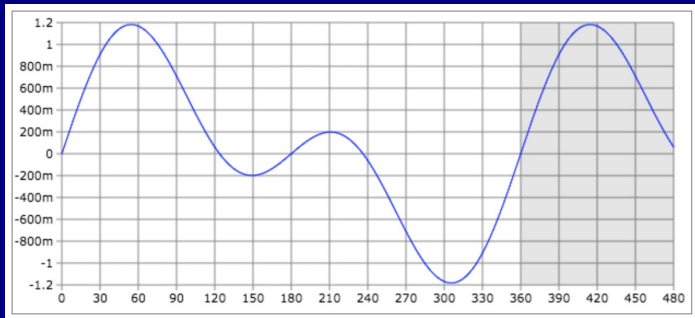
Violin



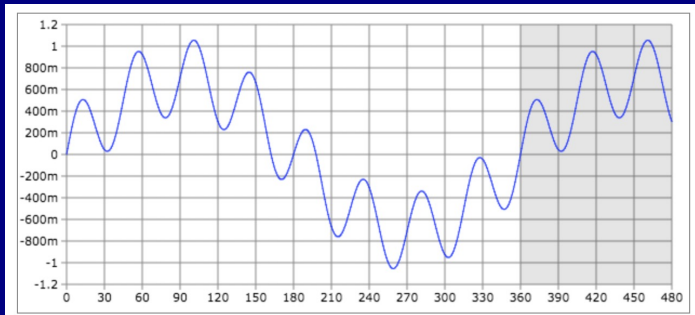
Pure Sine Wave



Sine Wave and First Harmonic



Sine Wave and Eighth Harmonic



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Ubiquity and Beauty of Symmetry

Symmetry is all around us.

- ▶ **Many buildings are symmetric.**
- ▶ **Our bodies have bilateral symmetry.**
- ▶ **Crystals have great symmetry.**
- ▶ **Viruses can display stunning symmetries.**
- ▶ **At the sub-atomic scale, symmetry reigns.**
- ▶ **Galaxies have many symmetries.**



The Taj Mahal



A Face with Symmetry: Halle Berry



Halle Berry

Berry Halle



An Asymmetric Face: You know Who!



Symmetry and Group Theory

Symmetry is an essentially **geometric** concept.

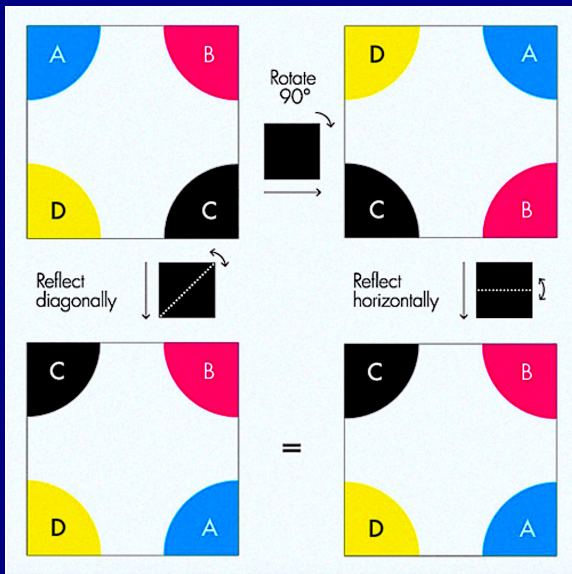
The mathematical theory of symmetry is **algebraic**.
The key concept is that of a **group**.

A group is a set of elements such that any two elements can be combined to produce another.

Instead of giving the mathematical **definition**,
I give an **example** to make things clear.



Non-Commutative Operations



The Klein 4-Group

Take a book, place it on the table and draw a rectangle around it. In how many ways can the book fit into the rectangle?



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Once a single corner of the book is put at the top left corner, there is no further lee-way.



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Take a book, place it on the table and draw a rectangle around it. In how many ways can the book fit into the rectangle?

Once a single corner of the book is put at the top left corner, there is no further lee-way.

There are four ways to fit the book in the rectangle.



The four orientations of the book can be described in terms of four simple rotations:

- ▶ **I:** Place book upright with front cover upright
- ▶ **X:** Rotate 180° about horizontal through centre
- ▶ **Y:** Rotate 180° about vertical through centre
- ▶ **Z:** Rotate 180° about perp. through centre



Multiplication Table

*	I	X	Y	Z
I	<i>I</i>	<i>X</i>	<i>Y</i>	<i>Z</i>
X	<i>X</i>	<i>I</i>	<i>Z</i>	<i>Y</i>
Y	<i>Y</i>	<i>Z</i>	<i>I</i>	<i>X</i>
Z	<i>Z</i>	<i>Y</i>	<i>X</i>	<i>I</i>

There are several sub-groups:

$$\{I, X, Y, Z\} \quad \{I, X\} \quad \{I, Y\} \quad \{I, Z\} \quad \{I\}$$



Twelve-tone Music

Table : Klein 4-Group.

	P	R	I	RI
P	P	R	I	RI
R	R	P	RI	I
I	I	RI	P	R
RI	RI	I	R	P

The Klein 4-group is the basic group of transformations in twelve tone music.

The operations are retrogression (R), inversion (I) and the composition (RI), which is also a rotation operation.

The image shows a musical score with two staves. The top staff is labeled 'P' and the bottom staff is labeled 'I'. The right half of the notation is labeled 'R' and 'RI'. The notation consists of a sequence of notes on a treble and bass clef staff, illustrating the operations of the Klein 4-group.



Numbers of Low-Order Groups

Order n	# Groups ^[6]	Abelian	Non-Abelian
0	0	0	0
1	1	1	0
2	1	1	0
3	1	1	0
4	2	2	0
5	1	1	0
6	2	1	1
7	1	1	0
8	5	3	2
9	2	2	0
10	2	1	1
11	1	1	0
12	5	2	3
13	1	1	0
14	2	1	1
15	1	1	0
16	14	5	9

Table of number of groups of orders up to sixteen.

Commutative groups are called **Abelian** groups.

Groups that do not commute are **Non-Abelian**.

The smallest non-Abelian group is of order 6.



From 2 to 3 Dimensional Symmetry

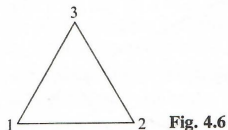


Fig. 4.6

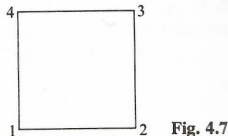












Fig. 4.7

Tetrahedron	Cube	Octahedron	Dodecahedron	Icosahedron
Four faces	Six faces	Eight faces	Twelve faces	Twenty faces
				
(Animation)	(Animation)	(Animation)	(Animation)	(Animation)








The Five Platonic Solids

Polyhedron		Vertices	Edges	Faces
tetrahedron		4	6	4
cube		8	12	6
octahedron		6	12	8
dodecahedron		20	30	12
icosahedron		12	30	20








Platonic Solids: Euler's Gem

Name	Image	Vertices V	Edges E	Faces F	Euler characteristic: $V - E + F$
Tetrahedron		4	6	4	2
Hexahedron or cube		8	12	6	2
Octahedron		6	12	8	2
Dodecahedron		20	30	12	2
Icosahedron		12	30	20	2



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Dodecahedron		20	30	12	2
Icosahedron		12	30	20	2

Mnemonic: **Very Easy Formula 2** remember!



Dual Polyhedra

Every polyhedron is associated with a **dual**.

The vertices of the polyhedron correspond to the faces of its dual. The faces of the polyhedron correspond to the vertices of its dual.



Dual Polyhedra

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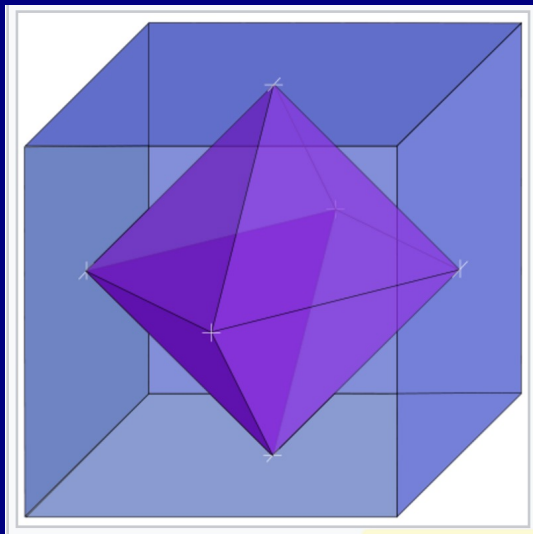
The vertices of the polyhedron correspond to the faces of its dual. The faces of the polyhedron correspond to the vertices of its dual.

The dual of the dual is the original!

Duality preserves the symmetry of the polyhedron.



Cube and Octahedron are Dual



Cube and Octahedron are Dual

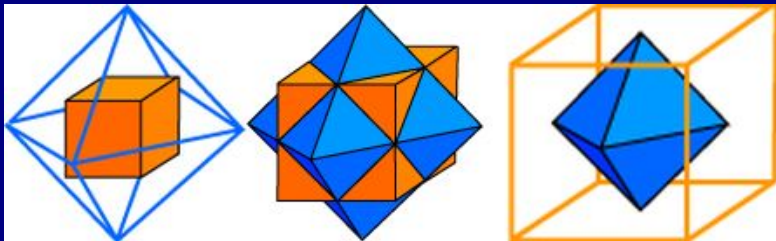


Figure : Tetrahedron and dual.

Dodecahedron and Icosahedron are Dual



Figure : Tetrahedron and dual.



Tetrahedron is its own Dual

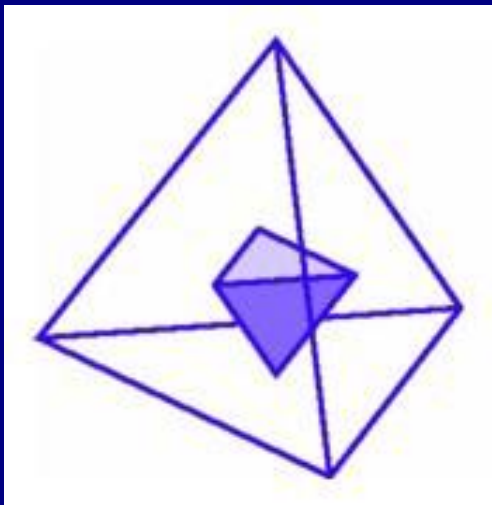


Figure : Tetrahedron and dual.



Threefold Symmetry: Z_3



Threefold Symmetry: Z_3



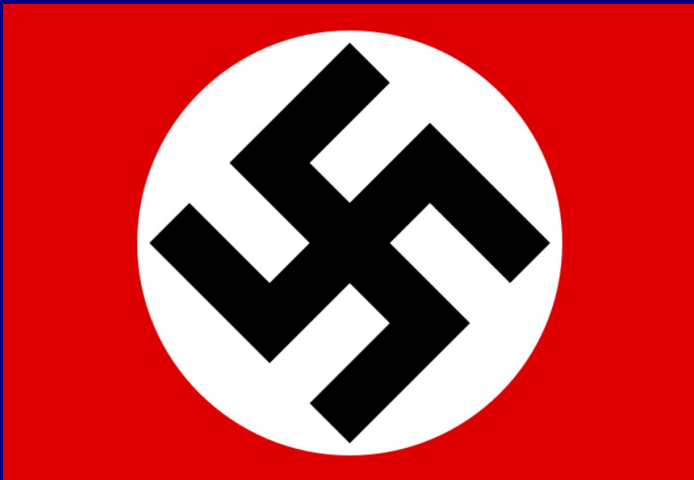
Threefold Symmetry: Z_3



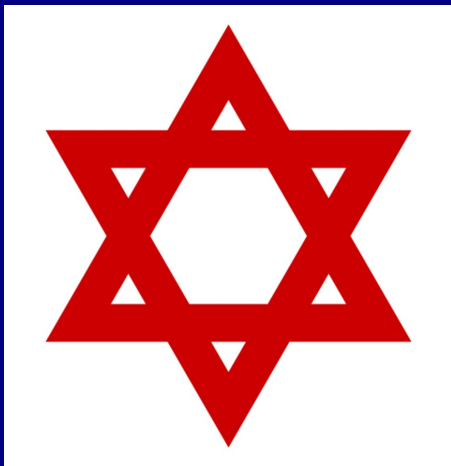
Z_3 Symmetry



Z_4 Symmetry



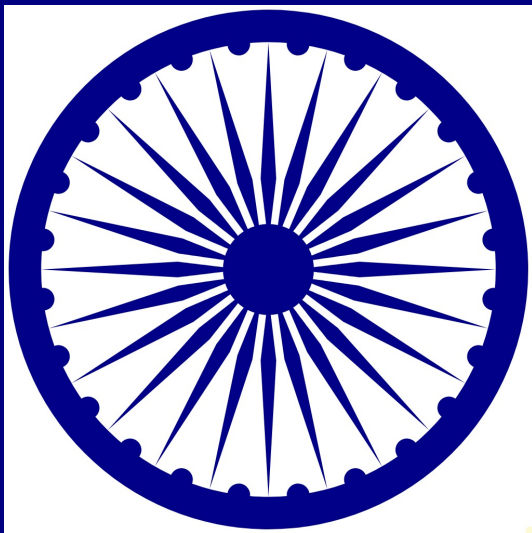
Star of David (D_6 Symmetry)



Flag of India (D_1)



Ashoka Chakra (D_{24})



Thank you

