Sum-Enchanted Evenings

The Fun and Joy of Mathematics

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LECTURE 5

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Outline

Introduction

Axioms and Proof

Music and Mathematics I

Greek 4

Distraction 9

Numbers

The Number Line





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Meaning and Content of Mathematics

The word Mathematics comes from Greek $\mu\alpha\theta\eta\mu\alpha$ (máthéma), meaning "knowledge" or "study" or "learning".

It is the study of topics such as

- Quantity (numbers)
- Structure (patterns)
- Space (geometry)
- Change (analysis).





Outline

Axioms and Proof





How can we prove a theorem, if we have nothing to start from?

We cannot prove something using nothing.

We need some starting point.

The basic building blocks are called Axioms.

Axioms are not proved, but are assumed true.





Axioms are important because the entire body of mathematics rests upon them.

If there are too few axioms, we can prove very little of interest from them.

If there are too many axioms, we can prove almost any result from them.

Consistency:

We must not have axioms that contradict each other.





Mathematicians assume axioms are true without being able to prove them.

This is not problematic, because axioms are normally intuitively obvious.

There are usually only a few axioms.





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For example, we may assume that

$$a \times b = b \times a$$

for any two numbers a and b.

But Hamilton found that for two quaternions,

$$A \times B \neq B \times A$$
.





Different sets of axioms lead to different kinds of mathematics.

Every area of mathematics has its own set of basic axioms.

When mathematicians have proven a theorem, they publish it for other mathematicians to check.

Sometimes a mistake in the proof is found.

Sometimes an error is not found for many years (e.g., an early "proof" of the Four Colour Theorem.)

In principle, it is possible to break a proof into steps starting from the basic axioms.





Euclid's Axioms of Geomery

Euclid based his "Elements of Geometry" on a set of five postulates or axioms:

"Let the following be postulated":

- 1. "To draw a straight line from any point to any point."
- 2. "To produce [extend] a finite straight line continuously in a straight line."
- 3. "To describe a circle with any centre and distance [radius]."
- That all right angles are equal to one another."
- 5. The parallel postulate: "That, if a straight line falling on two straight lines make the interior angles on the same side less than two right angles, the two straight lines, if produced indefinitely, meet on that side on which are the angles less than the two right angles."

The fifth postulate, the parallel postulate, has been a great source of controversy and confusion. This has led to completely new areas of mathematics.





Peano's Axioms of Arithmetic

Giuseppi Peano constructed five axioms to build up the set \mathbb{N} of natural numbers:

$$\exists 0 : 0 \in \mathbb{N}$$

$$\forall n \in \mathbb{N} : \exists n' \in \mathbb{N}$$

$$\neg (\exists n \in \mathbb{N} : n' = 0)$$

$$\forall m, n \in \mathbb{N} : m' = n' \Rightarrow m = n$$

$$\forall A \subseteq \mathbb{N} : (0 \in A \land (n \in A \Rightarrow n' \in A)) \Rightarrow A = \mathbb{N}$$

The natural numbers may then be extended to the integers, rational numbers and real numbers.





Axioms of Set Theory

Set theory is the basic language of mathematics.

Many mathematical problems can be formulated in the language of set theory.

To prove them we need the Set Theory Axioms.

The most widely accepted axioms are the set of nine Zermelo-Fraenkel (ZF) axioms.

A tenth axiom, may also be assumed, the Axiom of Choice.





Zermelo-Fraenkel axioms



AXIOM OF EXTENSION

If two sets have the same elements, then they are equal.



AXIOM OF SEPERATION

We can form a subset of a set, which consists of some elements.



EMPTY SET AXIOM

There is a set with no members, written as $\{\}$ or \emptyset .



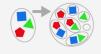
PAIR-SET AXIOM

Given two objects x and y we can form a set $\{x, y\}$.



UNION AXIOM

We can form the union of two or more sets.



POWER SET AXIOM

Given any set, we can form the set of all subsets (the power set).



Image from Mathigon.org

Zermelo-Fraenkel axioms



AXIOM OF INFINITY

There is a set with infinitely many elements.



AXIOM OF FOUNDATION

Sets are built up from simpler sets, meaning that every (nonempty) set has a minimal member.



AXIOM OF REPLACEMENT

If we apply a function to every element in a set, the answer is still a set.



AXIOM OF CHOICE

Given infinitely many non-empty sets, you can choose one element from each of these sets.



Axiom of Choice

The Axiom of Choice (AC) looks just as innocuous as the other nine axioms. However it has unexpected consequences.

We can use AC to prove that it is possible to cut a sphere into five pieces and reassemble them into two spheres, each identical to the initial sphere.





Axiom of Choice

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We can use AC to prove that it is possible to cut a sphere into five pieces and reassemble them into two spheres, each identical to the initial sphere.

This result is called the Banach-Tarski Theorem.

The five pieces have fractal boundaries: they can't actually be made in practice.

Also, they are not measurable: they have no definite volume.





The Current Status

There is an active debate among logicians about whether to accept the Axiom of Choice or not.

Every collection of axioms forms a different "mathematical world".

Different theorems may be true in different worlds.

The question is: are we happy to live in a world where we can make two spheres from one.

See Wikipedia article: Axiom of Choice





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The Connection

The Pythagoreans' quest was to find the eternal laws of the Universe, and they organized their studies into the scheme later known as the Quadrivium.

It comprised four disciplines:

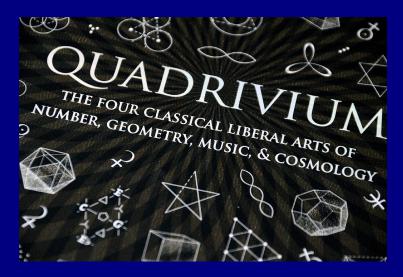
- Arithmetic
- Geometry
- Music
- Astronomy

Pythagorean Quotation:

► "There is geometry in the humming of the strings, There is music in the spacing of the spheres."



The Quadrivium







Static/Dynamic. Pure/Applied

Arithmetic: Static number

Music: Dynamic number

Arithmetic represents numbers at rest.

Music is numbers in motion.

Arithmetic is pure or abstract in nature.

Music is applied or concrete in nature.





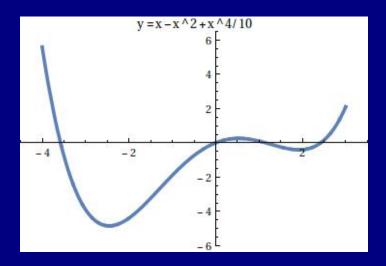
Music is Written using a Special Notation



UCD DULN W

The opening bars of Beethoven's Moonlight Sonata

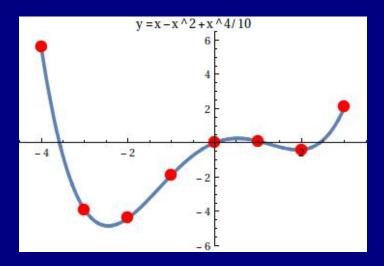
A Mathematical Graph: Continuous







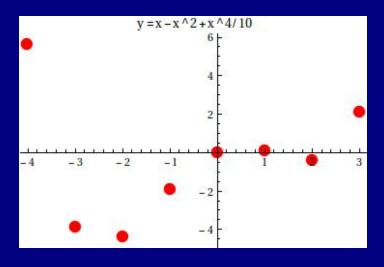
A Graph: Discrete and Continuous







A Mathematical Graph: Discrete





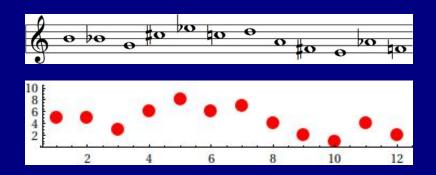


A Musical Score: One Voice





A Musical Score: One Voice



A musical score is just a graph of pitch versus time.



Outline

Greek 4





The Greek Alphabet, Part 4

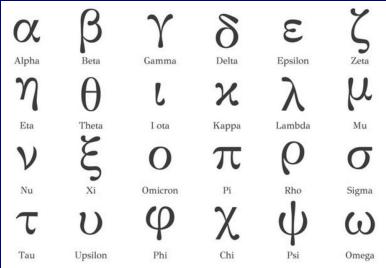


Figure: 24 beautiful letters



The Last Six Letters

We will consider the final group of six letters.



Let us focus first on the small letters and come back to the big ones later.



au au au au au au au

Tau: You have certainly heard of a Tau-cross: τ .

Upsilon (v) or u-psilon means 'bare u'. It is often transliterated as 'y'.

Phi (ϕ) is 'f', often used for latitude (as λ is often used for longitude).

Chi (χ) has a 'ch' or 'k' sound.

Psi (ψ) is very common: psychology, etc.

Omega (ω) is the end: Alpha and Omega $\left(\frac{A}{\Omega}\right)$.





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Now you know 24 letters. You should get a diploma.



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A Few Greek Words (for practice)

κωμα ψυκη κρισις

αναθεμα αμβρ**ο**σια καταστρ**ο**φη





A Few Greek Words (for practice)

κωμα ψυκη κρισις

αναθεμα αμβρ**ο**σια <u>κα</u>ταστρ**ο**φη Coma: $\kappa\omega\mu\alpha$ Psyche: $\psi\upsilon\kappa\eta$ Crisis: $\kappa\rho\iota\sigma\iota\varsigma$

Anathema: $\alpha\nu\alpha\theta\epsilon\mu\alpha$ Ambrosia: $\alpha\mu\beta\rho\sigma\sigma\iota\alpha$

Catastrophe: $\kappa \alpha \tau \alpha \sigma \tau \rho o \phi \eta$























End of Greek 104





Outline

Distraction 9





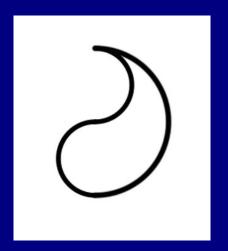
Distraction 9: The Yin Yang Symbol





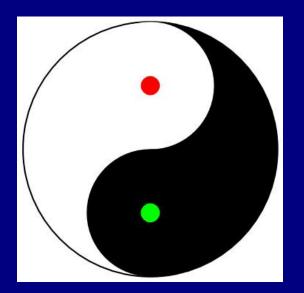


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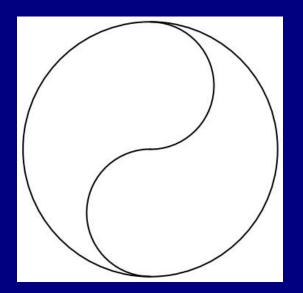
Divide this area into two identical parts (congruent parts) by drawing a single curve.





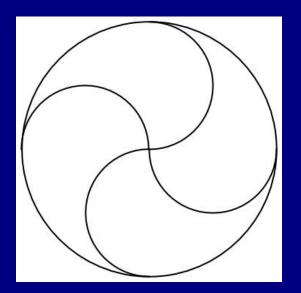






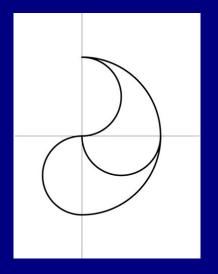
















Outline

Numbers





Babylonian Numerals

| 7 1 | ∢7 11 | ((7 21 | | ₹7 41 | ₹ 7 51 |
|--------------|----------------|-----------------|------------------|------------------|-----------------|
| 77 2 | (77 12 | 477 22 | # 77 32 | 15 77 42 | 15 77 52 |
| 777 3 | √777 13 | ((7)) 23 | (((7)) 33 | 43 777 43 | 12 77 53 |
| 77 4 | ₹\$7 14 | (177 24 | **** 34 | 14 19 44 | 14 5 54 |
| 777 5 | ∜∰ 15 | ∜ ₩ 25 | (((X) 35 | 45 45 | *** 55 |
| *** 6 | 1 6 | 4 | ₩₩ 36 | ₹ ₩ 46 | *** 56 |
| 7 | ₹₹ 17 | **** 27 | ## 37 | ₹ 47 | 12 57 |
| 8 | 18 | () 28 | ₩₩ 38 | ₹ 48 | ₹₹ 58 |
| ## 9 | 1 9 | (## 29 | ## 39 | ** 49 | ₩₩ 59 |
| 4 10 | 4 20 | ₩ 30 | 40 | 50 | |





Ancient Egyptian Numerals

| 1- | 1 | 10= | \cap | 100 = | 9 | 1000 = | Ŧ, |
|----|------|------|----------------|-------|-----|--------|-----------|
| 2= | 11 | 20 = | $\cap \cap$ | 200 = | ୭୭ | 2000 = | 琛 |
| 3= | 111 | 30= | $\cap\cap\cap$ | 300= | 999 | 3000 = | TYT. |
| 4= | 1111 | 40 = | AA | 400 = | 99 | 4000 = | SE SE |
| 5= | ₩ | 50 = | 200 | 500 = | 999 | 5000 = | 444 44 |







Ancient Hebrew and Greek Numerals

| 8 Chet | 7 # Zayin | 6 ↑ ∀av | Hey | Dalet | 3 Š Gimmel | 2 Bet | 1 Aleph |
|-----------|-----------------|----------------------|-----|-------|----------------------|----------|------------|
| 70 | 60 | 50 | 40 | 30 | 20 | 10 | 9 |
| Ayin 8 | Samekh | Nun J | Mem | Lamed | Kaf | Yod | Tet 6 |

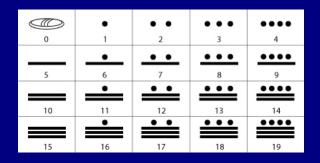
| 1 | α | alpha | 10 | ι | iota | 100 | ρ | rho |
|---|------------|---------|----|-------|---------|-----|------------------|---------|
| 2 | β | beta | 20 | к | kappa | 200 | σ | sigma |
| 3 | γ | gamma | 30 | λ | lambda | 300 | τ | tau |
| 4 | δ | delta | 40 | μ | mu | 400 | \boldsymbol{v} | upsilon |
| 5 | ϵ | epsilon | 50 | ν | nu | 500 | ϕ | phi |
| 6 | ς | vau* | 60 | ξ | xi | 600 | χ | chi |
| 7 | ζ | zeta | 70 | 0 | omicron | 700 | ψ | psi |
| 8 | η | eta | 80 | π | pi | 800 | ω | omega |
| 9 | θ | theta | 90 | 9 | koppa* | 900 | У | sampi |

*vau, koppa, and sampi are obsolete characters



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Mayan Numerals







Various Numeral Systems

Numeral systems

0123456789
・ITでEOTVA9
III III IV V VI VII VIII IX X
・3 そ08 をものもる
・近へれる例のののは
・のしてを答うまる。



Wikipedia: Hindu-Arabic Numeral System

Intro Axioms Music Greek 4 DIST09 Numbers NumLine

Roman Numerals

| I | 1 | XXI | 21 | XLI | 41 |
|-------|----|---------|----|--------|----|
| II | 2 | XXII | 22 | XLII | 42 |
| Ш | 3 | XXIII | 23 | XLIII | 43 |
| IV | 4 | XXIV | 24 | XLIV | 44 |
| V | 5 | XXV | 25 | XLV | 45 |
| VI | 6 | XXVI | 26 | XLVI | 46 |
| VII | 7 | XXVII | 27 | XLVII | 47 |
| VIII | 8 | XXVIII | 28 | XLVIII | 48 |
| IX | 9 | XXIX | 29 | XLIX | 49 |
| X | 10 | XXX | 30 | L | 50 |
| XI | 11 | XXXI | 31 | LI | 51 |
| XII | 12 | XXXII | 32 | LII | 52 |
| XIII | 13 | XXXIII | 33 | LIII | 53 |
| XIV | 14 | XXXIV | 34 | LIV | 54 |
| XV | 15 | XXXV | 35 | LV | 55 |
| XVI | 16 | XXXVI | 36 | LVI | 56 |
| XVII | 17 | XXXVII | 37 | LVII | 57 |
| XVIII | 18 | XXXVIII | 38 | LVIII | 58 |
| XIX | 19 | XXXIX | 39 | LIX | 59 |
| XX | 20 | XL | 40 | LX | 60 |

In order: MDCLXVI = 1666



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How to Multiply Roman Numbers

Table : Multiplication Table for Roman Numbers.

| | I | V | X | L | С | D | М |
|---|---|-----|----------------|------------------|----------------|------------------|------------------|
| | 1 | V | X | L | С | D | М |
| V | V | XXV | L | CCL | D | MMD | $ \overline{V} $ |
| X | X | L | C | D | M | \overline{V} | $ \overline{X} $ |
| L | L | CCL | D | MMD | \overline{V} | \overline{XXV} | Ī |
| C | C | D | M | \overline{V} | \overline{X} | Ī | \overline{C} |
| D | D | MMD | \overline{V} | \overline{XXV} | ī | CCL | $ \overline{D} $ |
| M | М | V | X | L | C | \overline{D} | M |



NumLine



A Roman Abacus

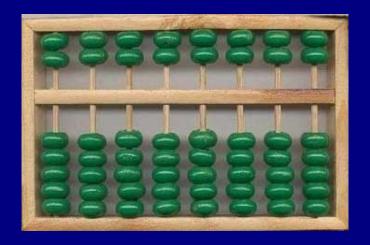
Replica of a Roman abacus from 1st century AD.



Abacus is a Latin word, which comes from the Greek $\alpha\beta\alpha\kappa\alpha\varsigma$ (board or table).



A Chinese Abacus: Suan Pan







A Japanese Abacus: Soroban

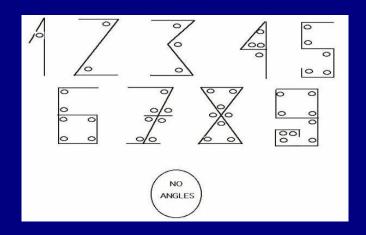






Music

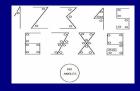
A Different Angle on Numerals



Delightful theory. Almost certainly wrong.





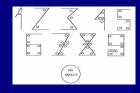


Arguments "for"

- 1. It is a very simple idea
- 2. It links symbols to numerical values







Arguments "for"

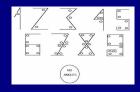
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Arguments "against"

- 1. Number forms modified to fit model
- 2. Complete lack of historical evidence.







Arguments "for"

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Arguments "against"

- 1. Number forms modified to fit model
- 2. Complete lack of historical evidence.

The great tragedy of science —



Axioms Numl ine Intro Music Greek 4 Numbers

Outline

The Number Line





A Hierarchy of Numbers

We will introduce a hierarchy of numbers.

Each set is contained in the next one.

They are like a set of nested Russian Dolls:





Matrvoshka



The counting numbers were the first to emerge:

1 2 3 4 5 6 7 8...

They are also called the Natural Numbers.



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They are also called the Natural Numbers.



We can arange the natural numbers in a list.

This list is like a toy computer.



The set of natural numbers is denoted \mathbb{N} .

If *n* is a natural number, we write $n \in \mathbb{N}$.





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Natural numbers can be added: $4+2=6 \in \mathbb{N}$



But not always subtracted: $4-6=-2 \notin \mathbb{N}$.





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To allow for subtraction we have to extend N.





The Integers \mathbb{Z}

We extend the counting numbers by adding the negative whole numbers:

... -3 -2 -1 0 1 2 3 4 ...

The whole numbers are also called the Integers.





The Integers \mathbb{Z}

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The whole numbers are also called the Integers.

The set of integers is denoted \mathbb{Z} .

If k is an integer, we write $k \in \mathbb{Z}$.

Clearly,

$$\mathbb{N} \subset \mathbb{Z}$$



Intro

Integers can be added and subtracted.

They can also multiplied:

$$6 \times 4 = 24 \in \mathbb{Z}$$
 .



NumLine



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$$\frac{6}{4}=1\tfrac{1}{2}\not\in\mathbb{Z}\,.$$





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We extend the integers by adding fractions:

$$r = \frac{p}{q}$$
 where p and q are integers.

These rational numbers are ratios of integers.





The Rational Numbers Q

We extend the integers by adding fractions:

$$r=rac{
ho}{q}$$
 where ho and q are integers.

These rational numbers are ratios of integers.

The set of rational numbers is denoted \mathbb{Q} .

If r is a rational number, we write $r \in \mathbb{Q}$.

Clearly,

$$\mathbb{Z} \subset \mathbb{Q}$$





With the Rational Numbers, we can:

Add, Subtract, Multiply and Divide

That is, for any $p \in \mathbb{Q}$ and $q \in \mathbb{Q}$

All of
$$p+q$$
 $p-q$ $p\times q$ and $p\div q$

are rational numbers.





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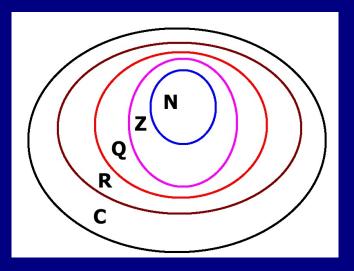
But we are not yet finished. \mathbb{R} is yet to come.





Numbers

The Hierarchy of Numbers







Intro Axioms Music Greek 4

The Hierarchy of Numbers

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Matryoshka



Thank you



