

University College Dublin An Coláiste Ollscoile, Baile Átha Cliath

#### SEMESTER II EXAMINATION 2011/2012

### ACM 40540 Synoptic Meteorology II

External examiner: Professor Peter A Clark Head of School: Dr Patrick Murphy Lecturer: Professor Peter Lynch<sup>\*</sup>

Time Allowed: 2 hours

### Instructions for Candidates

Answer **all three (3)** questions. Total: 80 marks.

#### Instructions for Invigilators

Colour versions of Figs 1 and 2 will be distributed at the examination.

# Question 1 (25 marks)

- (a) (9 marks) Write an account (approximately one page) of the use of weather radar in operational forecasting. Include a treatment of the following:
  - The principles of determining target location.
  - Scanning stragegies (PPI, RHI, etc.)
  - Scanning modes (Clear-air mode, precipitation mode).
  - Value of Doppler component.
  - Ground clutter and other spurious echoes.
- (a) (7 marks) How does the average returned power vary with the signal wavelength? What are the factors that determine the optimal operating wavelength?
- (a) (9 marks) When the wavelength is fixed, the power is given by

$$P_r = \frac{R_c Z_e}{r^2}$$

where  $P_r$  is the average returned power,  $R_c$  is the radar constant,  $Z_e$  is the reflectivity (equivalent radar reflectivity factor) and r is the distance from radar to target. How does the reflectivity vary with the size of the scattering targets?

# Question 2 (30 marks)

- (a) (9 marks) Discuss the link between convergence/divergence and vertical velocity using the continuity equation (in isobaric coordinates).
- (b) (9 marks) Describe Dines' simple two-level model of the atmosphere. What is the main kinematic controlling factor for development?

Using illustrations, indicate the typical pattern of convergence/divergence and vertical velocity in the troposphere for a developing min-latitude depression.

- (c) (12 marks) The panel in Fig. 1 below shows an analysis valid at 0600 UTC on 2nd April, 2012. Fig. 2 shows a cross-section of the atmosphere at 60°N (south of Helsinki, north of Oslo, south of Shetland) also valid at 0600 UTC on 2nd April, 2012.
  - 1. Relate the main areas of ascending and descending motion to the synoptic pattern along 60°N shown in Fig. 1.

- 2. Identify the approximate pressure level at which the vertical velocity is maximum or minimum. Does this correspond to large or small values of the (absolute value of) divergence?
- 3. Comment on the relationship between orography and vertical velocity, in view of the synoptic situation.

# Question 3 (25 marks)

- (a) (7 marks) Show, either analytically or geometrically, how two waves of equal amplitude and almost equal frequency combine to produce a signal with frequency comparable to the two input components and a low-frequency envelope.
- (b) (10 marks) Given the dispersion relation for Rossby waves

$$c = \bar{u} - \frac{\beta}{k^2}$$

(where the notation is conventional), derive an expression for the group velocity. Explain the implications of the group velocity formula for the evolution of a wave packet of Rossby waves in middle latitudes.

(c) (8 marks) During November 2002, there was a succession of extreme weather events around the middle latitudes of the Northern hemisphere [as discussed in lectures]. Indicate on a Hovmöller diagram how the interrelationship between the events can be elucidated in terms of group velocity.

oOo

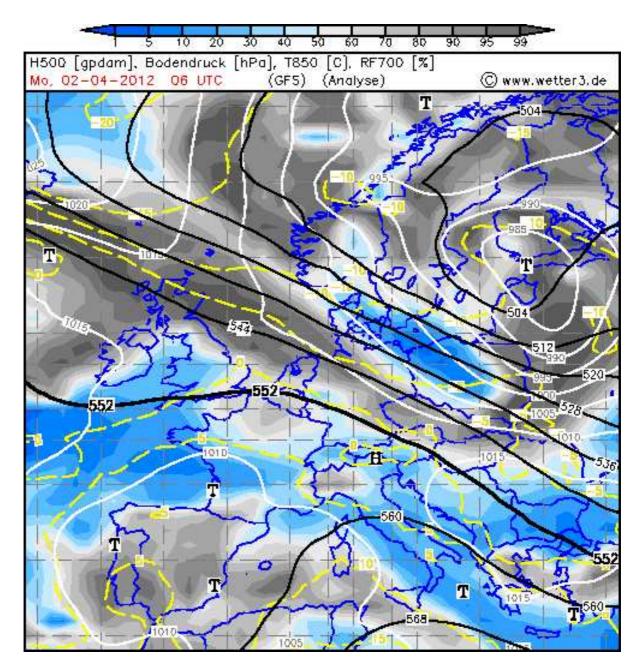


Figure 1: Analysis valid at 0600 UTC on 2nd April, 2012. Sea-level pressure (Bodendruck, white contours, hPa), 500 hPa height (H500, black contours, dam), 800 hPa temperature (T850, dashed yellow contours, degC), 700 hPa relative humidity (RF700, blue-black shading, %) and precipitation (Niederschlag, symbols) are shown.

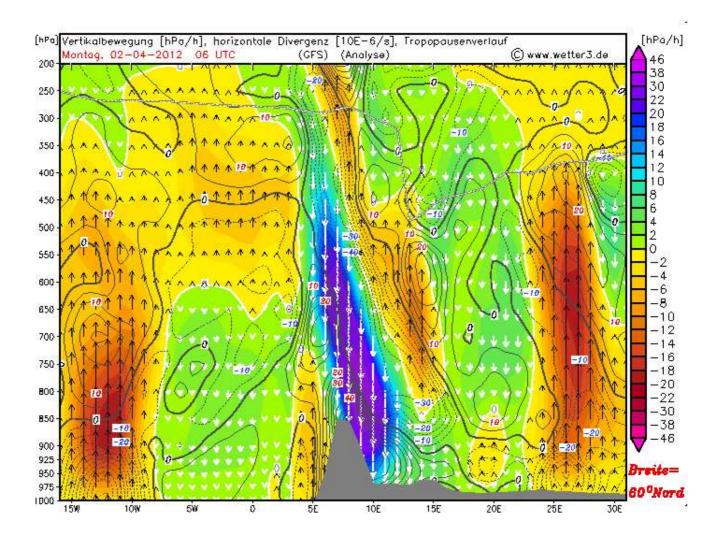


Figure 2: Cross-section of the atmosphere at 60°N valid at 0600 UTC on 2nd April, 2012. Vertical velocity,  $\omega$  (Vertikalbewegung, vertical arrows and colour shading, hPa/h), horizontal divergence (horizontale Divergenz, black contours,  $10^{-6}s^{-1}$ ) and tropopause height (Tropopausenverlauf, black/white line) are shown.